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Edmonton's News & Entertainment Weekly

EVERY THURSDAY • #81 • MAY 25-31, 1995

FREE

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magazine

CRASH VEGAS AN ENLIGHTENED COMEBACK

Music by Charles Mandel • Page 11

YOURS FOR THE TAKING

BOOKS, CDs, VIDEOS AND MORE...

Special Library Supplement • Pages 15-22

GOOD SPORTS

AND POOR LOSERS


Sports by Derek Drager • Page 5

DREAMSPEAKERS

DUE SOUTH FOR SPRING

Film by Deborah Lee • Page 14





I AM

sorry I can't work this weekend.

I'm helping friends move.

CANADIAN



Photo: Maureen Prentice

Healthy Human Specimen plays Metro Cinema and the Princess this month. See page 13.

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Even in the socially sensitive '90s, the drive to win at all costs still rings true today.

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New swimwear design lines spell variety and comfort for body-conscious bathers.

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15 • Special Feature: Edmonton Public Library

There's Freenet, videos, a capuccino bar, and even a music festival. These days, the library isn't just for bookworms anymore.

28 • Music

From classical backgrounds to business administration, Capt. Nemo arms its frigate with musical expertise and a new CD.

IN CONCERT

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crash vegas

with guests
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We do everything we can to ensure that our listings are complete. However, artists and venue operators live in a complicated world fraught with unexpected changes to their well-laid plans. With this in mind, we strongly urge you to call ahead. Letters, artwork and/or other submissions are always welcome, either by post, fax, e-mail, or hand-delivered. Also available in ribbed, chocolate, and extra-smooth.

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Jamie Philp and Wilfred Kozub.

OH, GROW UP
E-town pop artists Wilfred N & the Grown Men have a new CD, *day off*, to be released this summer. The album's release celebrates the 11th anniversary of recordings by the group.

Headed by Wilfred Kozub and Jamie Philp, Wilfred N & the Grown Men have had scads of hit singles, including "I Could Get Closer to You," "Sailing On A Cruiser," and "Thunder On The Tundra."

The latter song is a staple of Edmonton punk band the Lackeys (no relation to any SEE writers, except maybe in job description), whose singer, Nik, just happens to be Kozub's son. Nik also co-wrote the opening track on the new CD, *My Body Belongs to Me*.

Future plans include a German version of "Sailing On A Cruiser" and a seven-inch vinyl collaboration with the Lackeys. The schizophrenic seven-inch will include both Kozub's and Nik's respective versions of "Thunder On The Tundra." Gnarly.

GET A HAIRCUT
Choirs from E-town and Cowtown are collaborating on an upcoming "barbershop style" concert Jun. 3 at the soon-to-be-obsolete Jubilee Auditorium. Edmonton's Gateway Chorus and Calgary's Chinook Winds Chorus

will put down the pointed sticks, join hands, and sing, sing, sing like there's no tomorrow. (Case in point: *Due South* got bleeping cancelled.)

The program is slated to include famous Broadway and jazz tunes, as well as a tribute to the 50th anniversary of the Sweet Adelines International. Tickets are available at Ticketmaster outlets or from the Gateway Chorus at 988-3120.

HARD SAX

The next free Little Lunch Music concert takes place May 26, this time featuring the Street Saxophone Quartet. The name for the quartet comes from its leader, soprano saxman William H. Street. Street is a real saxophone playing professor of

pearance was in 1985 in Toronto. Not that we're smug or anything.

Pavarotti's appeal goes beyond the mysterious world of opera. In 1990 he did the (in)famous "Three Tenors" bit with Placido Domingo and Jose Carreras. His rendition of the theme music for the 1990 World Cup Soccer Tournament hit number one on the pop charts — i.e. not just opera fans — in Europe. This man could make Robert Stack weep over the "Animaniacs" theme, or a lost puppy, for that matter.

SEE NOTES

by Roy Fisher

music at the U of A, and a member of several international saxophone conspiracies, uh, committees. The quartet also includes alto saxophonist Paul Bro, misnamed tenor sax guy Derek Tuba, and baritone sax person Rosemarie Siever.

The recital takes place at Muttart Hall, Alberta College at noon. Admission is free, and the recital will be recorded for later broadcast on CBC Stereo's *Alberta in Concert*.

WE LOVE LUCY

Just in case you've been living on a desert island for the past week, the great tenor Luciano Pavarotti is coming to the Edmonton Coliseum Nov. 25, courtesy of Peter "Hey, Edmonton, jump!" Pocklington. (I should state right now that I have nothing against desert islands, nor against people who live on them. I myself have experimented with desert islands in the past, but have never inhaled.) Pavarotti's most recent Canadian ap-

FREENET GETS NEW HEAD

The Edmonton FreeNet has a new Big Kahuna: Keith E.W. Gross. The FreeNet Board of Directors just appointed Gross Executive Director of the Edmonton FreeNet in mid-May. Before his appointment as head surfer, Gross has previously been a minister of the United Church, and holds several theological degrees from colleges across Canada.

The FreeNet has been in operation since last October, and has in excess of 5,000 members. (Plug alert:) SEE Magazine is also published on the net; look at the masthead to the left for the net addresses.

ETHAY ATINLAY ISIONVAY ESTIVALEY

Forget about the Fringe: the second annual Latin Vision Festival kicks up its hot, Latino heels this weekend. The opening ceremonies take place at City Hall in Sir Winston Churchill Square starting at six p.m. on May 26,

and includes Latin American snacks, dancers, and folklore. Later events include a parade along Whyte Avenue for people to stand and gawk and say "What is this parade for again?" (May 27, noon); workshops on ancient cultures at the Provincial Museum (May 28, 30, and June 1, with a presentation by international musician Miguel Nery on Sunday); plus concerts and a "Fiesta Latina Grand Finale Party." For more information, would-be Geraldos Riveras can call 466-6068.

SEEKING OUT NEW CIVILIZATIONS

The four most dreaded words in the English language are "I need a volunteer." Well, Crossroads International are looking for volunteers to work in a developing country. Interested volunteers with 4-6 months to spare might want to check out their information session and slide show on May 29, 7:00 pm at the International Centre, 172 HUB Mall, on the U of A campus. Crossroads International, by the way, is not affiliated with any government or religion. For more info call Geraldyn St. Louis at 437-7904.

SEE Magazine welcomes your correspondence. Mark letters and faxes directed to SEE Notes "Attn: Roy Fisher."

The Rev CABARET

THURSDAY, MAY 25

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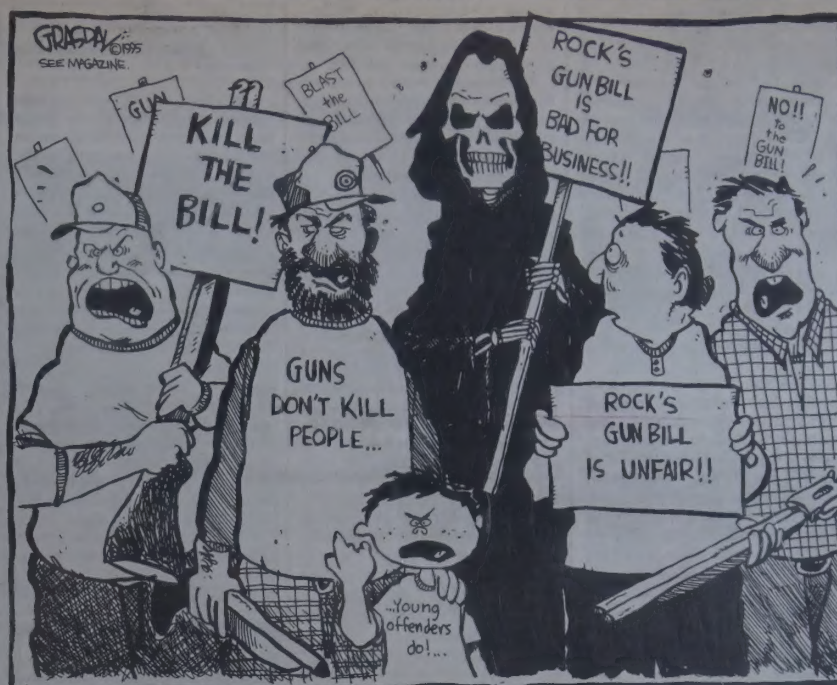
LIFE IN HELL



STYLING: MARK FEINBERG. ART BY MATT GROENING.

Rejecting gun violence

The better I get to know the gun lobby in Canada, the more convinced I become that we need strict gun control. Too many gun advocates are aggressive, irrational, and inconsiderate of both democracy and the law.



Three-quarters of Canadians, and a majority in every province, believe gun controls should be tightened. In response to this concern, federal justice minister Allan Rock introduced legislation designed to keep track of the country's three million gun owners and their weapons. Meanwhile, hunters and other legitimate owners could keep and use guns as before.

Rock also put a few more exotic killing machines on the forbidden list. This latter move could scarcely inconvenience the hunter or target shooter. Admittedly the "collector" who wants to fill his basement with weapons of destruction might have to take up stamp collecting instead, and the Aryan Nations types will have to parade with toy guns. Scarcely a major constitutional infringement, one would have thought.

The gun lobby's response has been to hurl abuse at Rock and his government. Their literature speaks of him as "Rockenfuhrer" and compares the Liberals with the Nazis.

Sadly, Alberta's justice minister Brian Evans tacitly encourages Albertans not to comply with the law. Many of the Western Reform members go even further, demonstrating their wholesale swallowing of right-wing American myths about freedom. B.C. member Mike Scott put it most succinctly when he warned Canadians that, "an armed citizenry is our best protection" against too much government.

Scott's championing of the supposed American "right to keep and bear arms" is hard to comprehend. Of all the negative aspects of life south of the border, the gun fetish stands out like a sore thumb.

Avoid killing

In the fall, in rural upstate New York state, local radio features public service announcements repeatedly warning listeners not to "shoot at the sound of rustling in the undergrowth. Make sure you have your prey properly identified and targeted... avoid killing others."

Last week in Texas, the new governor signed an ordinance permitting residents to carry concealed handguns. The previous ban had stood for 124 years, but the National Rifle Association helped defeat gun control supporters in November's state elections.

More people are murdered each year by guns in Washington D.C. than in the whole of Canada. The

American capital is slightly bigger than Edmonton.

The tragic and violent outcomes of the gun frenzy are of course fresh in our mind after the Oklahoma killings. While it's obvious the culprits are on the fringes of the gun lobby, the NRA responded not with remorse and reflection, but by abusing the President for daring to make the connection. At its annual convention last week the association warned Clinton, "We will clean your clock." Hardly the rhetoric of a bunch of peaceful duckhunters.

Allan Rock has tried hard to keep the Canadian disagreements from reaching the depths they have plumbed in the U.S. In extending an olive branch, he offered to reduce penalties for failing to register, watered down the powers to inspect guns, and loosened restrictions on "antique" guns. The "responsible gun owners" lobby spat at the proposals, calling them nothing but "smoke and mirrors."

I'm not too surprised by the intransigence. Half a year ago, I met

with the head of the Canadian National Firearms Association. Dave Thomlinson told me that there should be no registration requirements for weapons. Indeed, he believes Canadians should be allowed to own not just rifles and shotguns, but unregistered handguns, Uzis, and rocket launchers.

The great silent majority can be thankful Rock is in charge of this legislation. Prime Minister Chrétien also weighed in recently, insisting that the two core values of modern Canadian liberalism are "medicare and gun control." But they need help to contain some of their nervous cabinet colleagues, and especially rural Liberal backbenchers. New local branches of the Coalition for Gun Control would go a long way to neutralize the ramblings of too many of our provincial politicians and federal members. The gun debate has nothing to do with "freedom." It's about rejecting American gun violence, and the bully-takes-all strategy that goes along with it.

Rx for health reform

Until a few days ago, health care "reform" was just an euphemism for cutting hospital beds, services, and front-line staff.

But, finally, there is a health care reform proposal which really might be a reform, if implemented.



And the proposal comes from surprising quarters in the system — the doctors.

Yes, the Alberta Medical Association has actually come up with an idea which in the long run may save precious tax dollars, and might not add to the lining of their pockets.

Their proposal is to bill the Health department quarterly, but in advance, based upon the number of patients they have. In other words, eliminate the fee-for-service schedule which has rendered doctors the most wealthy public servants in the country. And, even though the proposal is one each physician chooses to opt in to, my guess is that many will, because they can see the good old fee-for-service days coming to an end.

Another feature I like about this proposal is that it should help put an end to the bellyaching about patients abusing the system. You know the gripe: "Why does so-and-so bring her kid to the doctor every time the kid sneezes?" And so on.

Doctor-hopping

The idea is that patients have to stick to their own GP for a three month period. If they doctor-hop, then they have to pay for their own lab tests. If they play by the rules, there is no requirement that they limit their visits to the doc during the three month period.

Now, I have always believed that

continued on page 6

Winners and losers

"Winning isn't everything; it's the only thing." Vince Lombardi, the icon of all-American hard-ass competitors, sounded that exhortation to his troops, the Green Bay Packers of the '50s and '60s.



Another classic canon of American sports catchism, "Show me a good loser and I'll show you a loser," was uttered during the same era by Woody Hayes, the infamous watch-smashing, player-punching coach of the Ohio State Buckeyes.

These statements strike a harsh note in the soft and sensitive '90s. We are the enlightened. We score

such mean-spirited, anti-human values as those espoused by the likes of Lombardi, Hayes and closer to home, Don Cherry, our own prophet of hockey mayhem. Yet the sad truth is, as much as we may protest to the contrary, we are still enslaved by these values. This shows in the way we honor winners, the way we shower them with wealth and glory.

It shows in the charged nature of competition. Nowadays the phrase "that guy will do anything to win" constitutes praise, rather than the pejorative judgement it should be — would be, if we meant all our posturing.

This season, many hockey fans have rightfully bemoaned the total corruption of NHL rules, reducing the game to a lesser version of its former greatness. This hasn't happened because of in-

competent referees. It's because the NHL places a greater value on winning than on fairness and sportsmanship.

And so, while we talk a good game, the unspoken rule is "win at all costs," or at least, just win baby, "just do it." Be a winner and every-

It amused and saddened me to hear such world-weary despondence from one so young. He just needed more experience.

one will like you. You'll be somebody. Win big enough and you can go to Disneyland. As Freddy Mercury sang, and still sings over and over in arenas throughout North America, "We are the champions... no time for losers, 'cuz we are the champions of the world."

We are constantly bombarded

with this ethic, through media coverage, advertising and in the behaviour of our leaders in sport and society. And it takes its toll.

I saw it working on my son recently. John is a wonderful, bright-eyed 10-year-old, full of passion and vitality, and eager to begin

that mystical transformation from boy to man. This eagerness prompted him to enroll in tae-kwon-do last fall, and since then he's improved steadily at this balanced and healthy martial art.

Two weeks ago he entered his first tournament and lost his one and only sparring match to a small-

er boy who obviously had more confidence and fought much more aggressively. Publicly, John handled his setback with equanimity. In private he was quietly emotional, tearfully wondering if he "would ever win at anything."

It amused and saddened me to hear such world-weary despondence from one so young. When I explained to him that he just needed some more experience and that his confidence would grow accordingly, he responded, "Oh, but I was confident before the fight, Dad. All morning I kept telling myself I was going to win the gold medal!"

John needs to spend some time with Bill Moores. By anyone's standards, Moores is about as accomplished as winners get. In seven seasons as head coach of the

continued on page 6

Winners

from page 5.

University of Alberta's Golden Bears hockey team he's posted a .717 winning percentage, guiding his Bears to four conference and two national championships. He just returned this month from a winter's sabbatical in Japan. Hired by the imposing Mr. Tsutsumi, one of the world's richest men according to *Fortune* magazine, in one short season Moores worked through an interpreter to lead the professional Kokudo Bunnies hockey team to the All Japan Championship.

Small in stature, bespectacled and self-effacing, Bill Moores defies stereotypes with the image he presents and the words he uses to describe his coaching philosophy.

He subscribes to the Japanese philosophy of Kaizen (since long before his recent trip there) which stresses progress in small, incremental steps rather than the traditional North American "giant leap forward." He likens this to

the Tony Robbins theory of CANI, Constant And Never-ending Improvement.

He calls his athletes to personal accountability, encouraging them to ask the question "What can we do better today than we did yesterday?" When asked about winning, he instead talks about success, quoting the legendary John Wooden of UCLA basketball fame: "Success is peace of mind and the self-satisfaction of knowing that you've done your best to become the best you are capable of becoming."

Emotional control

He uses words like enthusiasm, initiative, and emotional control. On the subject of team play his lexicon includes terms like cooperation, friendship and loyalty.

Moores believes that a coach needs to take the pressure to win off his players, so he rarely ever talks to them about winning. "There's pressure to win at the U of A, and there was tremendous pressure to win in Japan. I've never felt such intense

pressure. But I don't think I mentioned winning three or four times all year."

Not that he wasn't tempted. Working for one of the world's richest men brings with it an imperative to produce results. And in Japan's traditional culture of power and hierarchy this is magnified.

Moores was shocked at the effect of Mr. Tsutsumi's presence on his players. "The first time he came to one of our practices I was talking to the players in a group on the ice. When they saw him they skated away from me while I was in mid-sentence. It was like I didn't exist. They lined up in a row where he stood at the boards, took their gloves off and arranged them neatly on the ice at their feet, palms up, sticks all on the ice as well. Then they all bowed to him at the same time." He adds with a laugh, "And I thought I was important!"

Moores points out that in this situation, as in most others, the end goal was obvious. "Everyone understands that you want to win. You start with that understanding but to get there you focus on process."

Canadian sports psychologist Dr. Terry Orlick, in his book *Psyching for Sport*, confirms the wisdom of this approach. "Of course we would all like to win. But the way to get there is to focus on the doing."

My son John has yet to grasp this concept, but he's by no means alone. Nor does he yet understand that winning doesn't just mean finishing first, that it should be seen from the perspective of someone like Bill Moores, using the John Wooden definition of success. My son's got it backwards, thanks mainly to the messages his culture's been sending him all his young life.

Self control

Tae-kwon-do is good for John. He's developed more confidence and become physically stronger. At his tae-kwon-do school, where he has a good, decent instructor, the "tenets" of the sport are posted on the wall. Listed among them are terms like integrity, perseverance, indomitable spirit and self-control, but nobody there has discussed them with him. It's ironic that except for self-control ("it means don't go crazy and stuff") John can't explain the meaning of those words, but he instinctively knows the value his society places on the terms "winner" and "loser."

I can see that it's time I started doing a better job as a parent. It's time for me to teach my son, and hopefully show him the meaning of those words on the wall at his tae-kwon-do school. It's time to begin helping him understand the things Bill Moores says about victory and how to achieve it.

Barrett

from page 5.

many doctors call back the patients unnecessarily. There is, after all, a financial incentive to do so under the fee-for-service system. (By the way, my own GP, and several others I know, agree with me on this issue.)

Under the new system, it would be in the doc's best interest to weed out the occasional hypochondriac or over-user of the system. And, it would encourage docs to hand out appropriate lengths of prescriptions.

Anybody who is on long-term (perhaps life-long) medication will know what I'm talking about. There is nothing more frustrating than having to see the doc every three months in order to get a prescription renewed — especially if the patient has been on the drug for a long time, with no side effects; more especially when the patient can expect to be on the drug for years to come.

Half a million Ontarians have chosen to go to doctors on this system, and the number escalates daily. There is a good reason. They

don't feel like they have to hurry up to get their 20 seconds with the doctor, because the doc wants to get to the next patient (i.e. the next "billable.") The system saves a lot of billing headaches too. All they have to do is count their files every three months. Heck, that's easier than what I have to go through to calculate and pay my GST every three months.

In the final analysis, one caution though. You know how everybody says of doctors, "You are either inside the public billing system, or you're out. You can't be double-dip and have the best of both worlds?"

Well, that crystal-clear debate could become clouded. It might be a lot easier for doctors to opt into the new public system, and take on private hospital services as well.

No, I'm not a cynic. Just hoping there isn't a second agenda here.

Pam Barrett hosts the current affairs talk show, ON LINE, 11:30-noon, Monday-Thursday, on CFRN-TV. Her column appears weekly in SEE.

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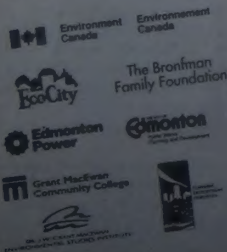
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SEE Food

SEE Magazine offers these restaurants as recommendations.

PRICE GUIDE

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\$\$\$..... Expensive: \$15-\$25
\$\$\$\$... Very Expensive: \$25 and up
(based on a complete meal for one, excluding alcoholic beverages)

BISTRO

Normand's Cafe: 11639 Jasper Ave., 482-2600. A bistro-style restaurant with a less-than-French menu, the reliable kitchen always satisfies, while the ever-present, gracious host — Normand himself — takes good care of his customers. Seasonal specials include wild game; another highlight is their cigar, gourmet dinners held by special request. \$5

BURGERS

The Billiards Club: 2nd fl., 10505-82 Ave., 432-0335. The slap and crack of pool games provide the background music to hearty hamburgers spilling mushrooms, onions and cheese. A side of fries and a pint of beer make a winning combo. \$

BRUNCH

High Level Diner: 10912-88 Ave., 433-0993. This restaurant hums with convivial conversation as hungry folk tuck into plate-sized waffles covered with fresh fruit and cream. Those who can't do without their eggs in the morning will find them available every which way including as a Benedict with salmon. Coffee? Of course! \$5

CAJUN

Dadeo: 10548A-82 Ave., 433-0930. Soak up a blast of the blues at this casual, comfortable diner. Dadeo's got the best jukeboxes in town, bar none. Every bit as good as the musical selections is the food, savory servings of gumbo, oysters, po'boys and more. \$-55

Louisiana Purchase: 10320-111 St., 420-6779. You'll forget all your blues at this big room. The staff are friendly and fast as they plunk their platter-sized portions down on the tables. The New Orleans-styled menu includes sauteed oysters, ya ya, and chicken piquant. For something unusual, sample the smoked rabbit ravioli. \$5

CALIFORNIAN

Kokomo's California Bar & Grill: Bourbon Street, West Edmonton Mall, 487-6558. All appetites and cuisines served here — just like in the

sun-kissed American state. A melange of the tried and true: pasta, steaks and stir-fries. The friendly, relaxed atmosphere makes you forget you're in the monster mall. \$-55

CHINESE

North China: 12208 Jasper Ave., 448-9998 and 9920-82 Ave., 448-9999. A paradox. Dismal decor, and they seem puzzled when you want to sit down. Don't do it. Order takeout or free delivery — North China's raison d'être, which they have down to a science. Best hot and sour soup in town, great pot stickers and generous dishes. \$5

DELI

Prairie Oyster Bistro Style Deli: 12516-101 Ave., 452-5752. A nook of an eatery tucked into a tiny strip mall, the Prairie Oyster is big on food. Proprietors Kate and Charles Pick carefully select such exotica as bocconcini, shiitake mushrooms, and dried berries. Their fresh baked bread on Saturday is heaven on earth. \$

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Bathing beauties

Swimwear: take the plunge



Model: Wendee Herrick; fashion: Swimwear Etc.

skin, a lot of opportunity to feel vulnerable.

Women friends of mine look at pictures of these suits and say, "Yeah, right! Maybe after hours of plastic surgery." Other friends say it looks like something Cheryl Ladd would wear in Charlie's Angels.

Designer Isaac Mizrahi dipped into the '50s to revive the boyish cut trunks and cleavage-enhancing tops. Friends say these look cool, but don't think they work for a Sunday afternoon swim at Sylvan Lake.

Square cut

From a critical point of view, the styling of these suits can draw extra attention to your hips. Those squarely cut across the leg detract from the illusion of height. However, experts say they are great to enhance a bustline.

Perhaps the suit which will have most women taking the plunge is the corset-inspired maillot with high-cut styling. These suits are simple, chic and flattering for most figure types. They shrink the waist, create an optical illusion of long legs and many styles can either minimize or accentuate the bosom.

Water polo

Similar to the one Pamela Lee (nee Anderson) nearly bounces out of on every episode of Baywatch, this suit minus the blond-Barbie body, also serves a purpose for high activity sports. Competitive swimmers, water polo players and world-class divers opt for these streamlined, aerodynamic tank suits.

Solid, classic colors are most popular like navy blue, black and crisp whites. Fabrics are very high tech, giving the wearer more comfort and style.

Finding the right suit is still no sunny day at the beach but all the variety in this season's swimwear should wash away some of those fears.

Bring up the topic of swimwear in a crowd of women and you're guaranteed to see fear in more than a few women's eyes.

Look

BY RYAN GREENWOOD

A bathing suit is often a woman's most difficult article of clothing to buy. Combine the over-exposure to so-called ideal body images with the reality that

bathing suits put one's body on public display and it's no wonder many people are too self-conscious to parade around in skin-tight spandex.

This year trend-setting designers Donna Karan and Karl Lagerfeld showed swimwear in their spring lines. All this attention has resuscitated a new breath of variety in the swimwear market.

One choice for women is the once famous '70s string bikini. However, the comfort factor is low in these suits. There is a lot of

Photo: Tracy Grabowski

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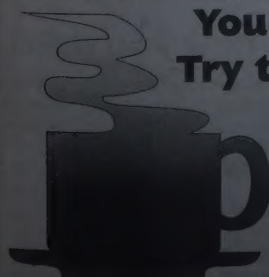
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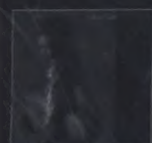
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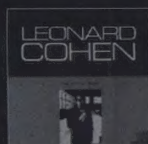
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Nomadic venture leads to dance potpourri

Vinok Folkdance Ensemble
Arden Theatre
May 26-28

DANCE

BY SANDRA SPEROUNES

Leanne Koziak Marko and her husband know what it's like to have a roaming spirit. Ten years ago, the founders of Edmonton's Vinok Folkdance Ensemble travelled around Europe, living out of a van. For almost 20 months, the pair drove around the continent — starting from the Netherlands and ending up in Turkey.

Given this background, it doesn't come as much of a surprise that Vinok's newest musical extravaganza focuses on people who tend to move about. Aptly-titled *Roaming Spirit*, the production showcases songs and dances of wanderers from 11 different cultures.

"Basically, the idea of *Roaming Spirit* started off as a program about gypsies, because that idea always fascinated me. The fact is that gypsies are found in a lot of different countries, but they're all unique and they remain distinct from the people of the country that they're in. They also take a little bit from them," explains Leanne.

"So we started off with the idea and then expanded it to nomads and shepherds, soldiers and people who have a wandering tendency. Also people who are not tied by the borders of a country."

Wandering type

Those wanderers include Canada's Metis, Hungarian shepherds, and gypsies from Zimbabwe, India and Spain. Also featured are people who weren't necessarily the wandering type but were forced to move around anyway, such as the Cajuns of Louisiana. Back in the 1800s, they were deported from Nova Scotia and resettled in the American South.

Despite the Cajuns' long history, Leanne says the dance is relatively new.

"They finally had a revival and sense of pride in their culture in



Vinok

the 1980s," she explains, "so compared with some of the dances where you're actually going back maybe 100 years or longer, this one is just going back a decade."

So exactly what kind of dance do the Cajuns perform?

"They do what they call the jiterbug, which is very similar to the jive," says Leanne's husband, Doyle Marko. "Because they're so close to Texas, there's stuff that's related to the two-step. It's very modern."

Apart from the contemporary

stylings of the Cajun, Vinok's *Roaming Spirit* focuses heavily on traditional folk dances. There's the Spanish flamenco and a Slovak soldier dance. And then, there's the Zimbabwe ceremonial dance, normally performed as a way to talk to long-deceased ancestors.

"The style (of the dance) is really different," says Doyle. "It's very weight-throwing... you throw your arms... you throw your body. And you use your hips in a different way. The style is very free and moving. It's totally different from what we've done in the past."

Indeed, most of the dances featured in *Roaming Spirit* are different from Vinok's past repertoire. Doyle says the steps in the company's latest set of dances are much more exotic — particularly for the women.

"They use a lot more sensuality in their hips, in their movement with their shoulders," he says. "You haven't seen that from our company before."

Usher-ing out a premiere season

Mail Order Bride
Festival Place,
Sherwood Park
May 31

THEATRE

BY CHAUNCEY FEATHERSTONE

"It's the time shifts you gotta work out. Am I speaking in this time or am I speaking in a different time? Am I talking directly to these ghost-like characters or am I in my own world..."

Tom Usher waxed dramaturgical on the central character "Harold" in Prime Stock's season finale, *Mail Order Bride* by Edmonton playwright Robert Clinton.

This is Prime Stock's premiere season and Usher is a founding member and the director of *MOB*. The busy, but never harried, Usher at least seemed calm as he took time out of a nine-day rehearsal schedule to pick up the phone and talk from Red Deer about a play which has sent lesser souls to drama hell.

We chatted about the medicinal properties of tufted, loose strife for a moment, then Tom got on to the origins of Prime Stock.

"The five of us got together and said 'Gee, if you're gonna start a new company, where do ya put it in the province? Because the Edmonton market is so saturated; Calgary has that sort of arts scene that's hard to understand...' The market seemed to be untapped in the central Alberta region. That's why every one of our shows tours."

Dirty joke

Mail Order Bride tells a simple enough story, about a Saskatchewan farmer, his mail-order wife, their daughter, a travelling farm implement salesman, the neighbor's kid (Harold) and the original couple's grandson and his wife. Yeah, it wants to read like a dirty joke and it even follows that formula for a short stretch. Clinton and co. didn't have the luxury of set changes. In-

stead, Clinton has Harold fiddle with time, playing the settlement of the Teeter homestead against its demise.

This is the sort of stuff one might think would go over well in central Alberta.

"Yeah well, I hope so," said an unabashedly cheerful Usher. "This is a big part of our dream, of course. While the ticket sales on our tours have not been great so far, we're developing that word-of-mouth market."

Albertans, and Canadians generally, I point out, have a helluva time watching themselves. Usher can't rebut, "We've been so spoon-fed from the south, I think, with American culture, we very often don't realize we have our own stories, which is initially what I thought."

That's a hard thing for Usher to say, considering Prime Stock operates on corporate sponsorship, out of founder's pockets, and ticket sales alone. Major funding bodies have yet to recognize Prime Stock's mandate.

Arf no barf

Woof, Woof, Woof
Chinook Theatre
Until May 27

THEATRE

BY ADRIAN LACKEY

The premise of *Woof, Woof, Woof* is that if you have an artistic endeavor that panders to lowest common denominator that won't nudge the status quo out of their comfort zone, you will get all the arts funding you ask for, even though you are supported by the corporate elite and obviously don't need it.

Writer/director Ron Jenkins fuels the debate over arts funding by using worst-case scenario archetypes from the political spectrum to turn up the comic heat into a blast furnace.

Gano (Raul Tome) leads a rogue band of artistic anarchists whose dream is to open an artist's ranch with the aid of government grants. They dupe the bureaucrat (Brian Linds) by proposing a musical version of *MacBeth*.

They get the money, steal a Winnipeg, and proceed to knock over more convenience stores than *The Sun* has frothing, right-wing columnists who still think Castro is a threat to their way of life.

The material is so strong that Jenkins could have gathered an ensemble of Edmonton's worst actors (You know who you are!), and still would have had the "nyuk-nyuk" factor well above normal. Luckily, he has a troupe that is to die for, especially Tome as the angry old artist in the body of a juvenile delinquent and Linds as an anal-retentive Cape Hook of arts funding.

Another quality of *Woof, Woof, Woof* that touched me was the stripping away the veneer of the bourgeois concept of respectability; a poor guy who misappropriates government money goes to jail for welfare fraud; a rich guy with a three-piece suit and a raft of lawyers does the same thing, and he gets \$15 million to build sky boxes for his business cronies.

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Kids' fest a la Albert

**Northern Alberta
International
Children's Festival**
St. Albert
May 30-Jun. 3

KIDS STUFF
BY ROY FISHER

The 1995 version of the International Children's Festival has a new name and a new location: the Northern Alberta International Children's Festival in St. Albert.

In previous years the festival was called the Edmonton International Children's Festival, and took place in the Citadel. One of the reasons for the move was plain old money: the move to St. Albert would take heat off the Citadel, and would keep ticket prices to an accessible level for families and schools.

There was also the fact that St. Albert has a built-in network of festival-type organizations. They hosted the Alberta Winter Games last February, which meant that there was already a volunteer spirit in the air. St. Albert was experienced in holding big events and in staging events for children.

The name change, on the other hand, was made to reflect more closely what the children's festival does: the St. Albert locale notwithstanding, the festival isn't just an Edmonton event.

Rural schools

"We bring in rural schools from across Northern Alberta," says Festival Manager Gail Barrington-Ross. "Our goal is to bring them a high caliber cultural event that they might not otherwise have access to."

Barrington-Ross got the job because of her experience as Festival Manager at the Citadel. A good friend of Robin Phillips, she's one of the few people who can say they're good friends with someone who's good friends of Patrick Stewart.

The "Northern Alberta" part stems from the "understanding" between the Northern Alberta Children's Festival and the version held in Calgary. The Calgary version does promotions in towns south of Red Deer, and the NAICF does them north.

In fact, the NAICF has interest from all across the province, as far away as Jasper to the west and



Les Bucherons of Les Bons Vivants
Grand Prairie to the, uh... (Damn! Where's that atlas!)

But there really is no rivalry. Far from it; Barrington-Ross is sending a couple of artists and people down to Calgary's Children's Festival (among others) to check them out.

Acts from across Canada, the U.S., and around the world are slated to appear in the NAICF. There are, for example, Black Umfolosi from Zimbabwe, Salamanca from Argentina, and Glimpses of Africa from Senegal.

You want drums? See the Argentinian rhythm artists, Salamanca. You want lunacy? Watch Canadian Tomas Kubinek cluck and pluck a ukelele. You want lumberjack songs? See the French-Canadian Les Bons Vivants. (You know, I never wanted to be a *SEE* reporter; I always wanted to be...)

International acts

Still, there aren't as many international acts as Barrington-Ross would like. Planning for this year's festival didn't begin until January, and (according to Barrington-Ross) most international acts have to plan their touring schedules as much as 18 months in advance.

One change that resulted from the move was a greater emphasis on the visual arts, in addition to music, theatre and dance. "St. Albert has an extensive visual arts community," says Barrington-Ross. "The St. Albert Visual Arts council has been just wonderful to us."

Tickets are available from Ticketmaster outlets.

GALLERY BEAT by Wendy Boulding

Dallin minds his own beeswax

Leaving behind the paintbrush and canvas, artist Norm Dallin opts for a more challenging method of expression. In his new exhibit, appropriately entitled *New Work*, on display until June 4 at the Commerce Place Gallery, presented by the Rowles and Parham Gallery, he passionately explores his love of color with the use of encaustics and oils on paper and board.

Encaustic is a paint made with pigment mixed in with melted beeswax and resin. This fusion combined with the oils allows Dallin's visions to be as animated as bright as a full moon.

"I have been working on art that exhibits the reconciliation between nature and man's world. I'm trying to bring the two together and strike a balance," says Dallin, who has been painting professionally for 25 years and has been shown in galleries across Canada.

For the past seven months, Dallin has been working non-stop. "I've got a hundred ideas for every painting," he says. His pieces are time-consuming, but nonetheless fulfilling. Especially now as he ventures beyond landscapes and into abstract art.

"Abstracts are the next step in the evolution, I did landscapes for many years and I got bored with it. They are so limiting. All what you do when you paint a landscape is apply an impression to what you're seeing. With abstracts you have more of an opportunity to be more intellectual and more emotional."

But with a change in subject comes a change in audience. Dallin realizes admirers of his landscapes will fall to the wayside and be replaced by what he calls "a more sophisticated audience" who will appreciate his work even more.

14 KARAT FRINGE

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SONIC BOREALIS

Toronto tandem Crash Vegas shoot for the sky with their third CD *Aurora*

Crash Vegas
The Rev
May 27

POP ROCK

BY CHARLES MANDEL

Q Quick! Get Michelle McAdorey a cup of coffee. The singer for Crash Vegas hasn't had any caffeine for two days and it's showing. "I'm in a real fog," she says.

McAdorey, on the phone from Toronto, is talking about Crash Vegas, their new CD, and sundry other things. I use the word "talking" advisedly.

The interview never really takes off. Instead, it goes in fits and starts. I know I'm in trouble when McAdorey says: "Today's one of those days when I'm probably better off listening."

Great.

So just why is McAdorey trying to quit coffee anyway? "I don't know," she mumbles. "I just wasn't doing so good with it."

Her voice rises in mock hysteria: "Because I'm neurotic!" We both laugh.

Whether McAdorey is neurotic or not is a moot point. What is certain is she and guitarist Colin Cripps have released one of this year's best records, *Aurora*.

While perusing the newspaper the other day, I came across the following description on the science pages: "Auroras result when charged particles stream into Earth's upper atmosphere."

Perfect, I thought. Charged is a good description of Crash Vegas's third CD.

The album is suffused with energy. McAdorey and Cripps have composed songs which sound like they're going to fall to pieces at any second.

Charged particles

They play like charged particles streaming into the atmosphere.

While Cripps scrapes away at his guitar, McAdorey sings in a wistful, haunting voice. The whole thing sounds dangerous and out on the edge. *Aurora* is a beautiful, buoyant, and chancy album.

From songs like "Lodestar" through to "Weekend," the CD is filled with images of freedom. But balancing those is a dark undercurrent of people locked in traps of their own creation.

"You lost the time, but a changing heart can free a willing mind, baby/what have you learned, baby from all that you've earned, baby," sings McAdorey in the sardonic "What Money Can Buy."

McAdorey is doing more than just mouthing the words. She's questioning her own urban life these days. Just back from a week's holiday in Jamaica, McAdorey's is wondering what the hell it's all about.

"It seems so much about chasing the dollar bill, pounding the pavement. For what?" she questions. "I was talking to some Jamaicans, explaining what it's like where we live."

"Oh yes. We live on this great



Michelle McAdorey and Colin Cripps of Crash Vegas

lake. The lake is polluted. The air is polluted. The food comes from miles away and is shot up and gassed." It just seemed ridiculous to me."

McAdorey says she ready to move to the country and forget the city. "It seems extremely rapid to me. Sometimes I panic and wonder what it's all about."

Still, McAdorey is certain about one thing: *Aurora*.

"This is the most satisfying record to date," says McAdorey. "It's the closest we've come to realizing what was in our heads. And it was really satisfying producing ourselves."

That may be part of the key as to why *Aurora* marks such a change

from 1993's *Stone*. Its title may have been prophetic, because the recording sank like a stone.

Fortunately, after they recorded Neil Young's "Pocahontas" for last year's Young tribute album, Sony signed the band and let them self-produce what appears to be a breakthrough CD. In the studio, the duo worked with material written before and as well as tunes composed on the spot.

McAdorey says songs were recorded in two or three takes. "We were just trying to expose the nerve and the feeling as much as we could in the songs."

They succeeded. While there is nothing raw about the songs, they do reach an emotional depth

"To me," says McAdorey, "it just seems to reiterate that you can do what you want to do and hopefully keep progressing the way you want to and maybe you'll find fans."

"But ultimately I think you have to please yourself first."

Edmontonians can judge for themselves when Crash Vegas hits the Rev, Saturday night, May 27. McAdorey and Cripps have joined forces with ex-Phleg Campers Eric Chénault on bass, and drummer Gavin Brown.

"I'm really getting off on it live. We seem to share a common idea about how we want to approach playing," says McAdorey.

So far, everywhere the band has

played, the shows have been sold out. McAdorey describes the audiences as "rapt," and says the band has a great backdrop depicting the northern lights in the woods.

However, neither McAdorey nor Cripps are babes in the woods. McAdorey was born in Scarborough and grew up in Toronto.

As a kid she bounced around from school to school. She says she found school difficult and constricting.

You get the sense that "Scarborough" is a new new wave song with some excellent hooks and crunchy guitar is more than a bit autobiographical. It reeks of bored teenagers stuck in suburbia.

Yeah, exactly, exactly!" agrees McAdorey. "I think it's something most teenagers experience."

But when it comes to her own life, McAdorey isn't as forthcoming. She's very guarded throughout the interview.

Private person

"I get the sense you're a very private person," I say. "You don't like to talk about yourself."

McAdorey doesn't disagree. "That's fair to say. You have to keep something to yourself."

In this instance, she's chosen to hold onto her life. The 30-year-old will allow that she began playing music around age 17. She remembers singing along with records. Prompted as to which ones she accompanied, McAdorey giggles: "Isaac Hayes. The Theme From Shaft."

The mind boggles at the very idea.

Crash Vegas formed about six years ago. The first time McAdorey met Cripps was through a mutual friend. The friend and Cripps were discussing vintage guitars — a passion of Cripps's.

"It's sort of his trade, his occupation," says McAdorey. "It's kind of strange to me. I mean, foreign. I didn't know all the numbers and codes." Nonetheless, the two hit it off.

She describes Cripps, 35, as a "very sensitive and intuitive being." McAdorey says he is technical minded and good with his hands. He builds guitars and amps.

I ask McAdorey if she's handy with her hands. That garners a farcical, horrified response. "Not at all! I'm bad with a knife!"

"Sound dangerous," I observe. We both laugh.

I ask McAdorey to describe herself. She cackles manically. "Frenzied!" she exclaims. "Someone just called me that last week. 'Really laid back,' she adds before laughing again. "Super-neurotic." Highly imaginative!"

And all of the above.

CRASH VEGAS DISCOGRAPHY

Red Earth (1989)
Stone (1993)
Aurora (1995)

FAMOUS PLAYERS

Showtimes effective Friday, May 26

4.99 MATINEES

CHILDREN / GOLDEN AGE 34.25
PARAMOUNT 428-1307 &
10233 Jasper Avenue DTS DIGITAL SOUND

CRIMSON TIDE

daily 7:00, 9:45 PM, mat Sat/Sun 2:00 PM
violence, sexual content

SPYGLASS

daily 7:00, 9:45 PM, mat Sat/Sun 2:00 PM
violence, sexual content

4.99 MATINEES

CHILDREN / GOLDEN AGE 34.25
WESTMONT CENTRE 455-8726 &
111 Avenue & Groat Rd.

CRIMSON TIDE

daily 7:00, 9:45 PM, mat Sat/Sun 2:00 PM
violence, sexual content

SPYGLASS

daily 7:00, 9:45 PM, mat Sat/Sun 2:00 PM
violence, sexual content

4.99 TWILIGHT SHOWS

WESTMONT 5 444-1848 &
West Edmonton Mall

A LITTLE PRINCESS

Fri/Sat/Sun 7:15 PM
violence, sexual content

CRIMSON TIDE

daily 7:00, 9:45 PM, mat Sat/Sun 2:00 PM
violence, sexual content

SPYGLASS

daily 7:00, 9:45 PM, mat Sat/Sun 2:00 PM
violence, sexual content

4.99 MATINEES

CHILDREN / GOLDEN AGE 34.25
LUNDONDERY 444-1848 &
137 Ave & 66 St

CRIMSON TIDE

daily 7:00, 9:45 PM, mat Sat/Sun 2:00 PM
violence, sexual content

SPYGLASS

daily 7:00, 9:45 PM, mat Sat/Sun 2:00 PM
violence, sexual content

SPECIAL SAVINGS

1ST RUN FILMS
6.00 GENERAL ADMISSION
3 CHILDREN AND GOLDEN AGE
3 TWILIGHT SHOW

CAPITOL SQUARE

428-1303 &
10055 Jasper Avenue

CRIMSON TIDE

daily 7:00, 9:45 PM, mat Sat/Sun 2:00 PM
violence, sexual content

SPYGLASS

daily 7:00, 9:45 PM, mat Sat/Sun 2:00 PM
violence, sexual content

3.99 DAILY MATINEE

GATEWAY 436-6977 &
29th Ave & Calgary Trail

CRIMSON TIDE

daily 7:00, 9:45 PM, mat Sat/Sun 2:00 PM
violence, sexual content

SPYGLASS

daily 7:00, 9:45 PM, mat Sat/Sun 2:00 PM
violence, sexual content

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SPYGLASS

daily 7:00, 9:45 PM, mat Sat/Sun 2:00 PM
violence, sexual content

AT THE FLIX

Thrice-time Die Hard flick merely wounds

DIE HARD: WITH A VENGEANCE
Cineplex
Daily

The last thing that ever got truly better by the third sequel was the *Die Hard* series which ended with *Army of Darkness*. You wanna laugh at blood, guts and gore, there ya go. And you can eat all the popcorn ya like, because you'll be at home — VCR remote ready for pee breaks. Smoke'em if ya got 'em.

Bruce Willis resurrects his ghost of Christmases past and *Die Hard* director John McTiernan rounds up a heavenly choir to sing him back, with the likes of Samuel L. Jackson, Jeremy Irons and Graham Greene. Loo-tenant John McClane (Willis) does not subscribe to the maxim "die young, leave a pretty corpse." Shut.

Irons, seemingly bolstered by his portrayal of the nasty Scar in the *Lion King*, plays Simon Krieg — brother to the Gruber character McClane offered in his first outing. Krieg engineers McClane in a game of "Simon Says," ostensibly to revenge his brother's death while plotting to swipe 13 billion bucks worth of bullion out of The Federal Reserve.

After blowing up a department store (and a good chunk of the budget) to get the police department's attention, Simon first sends McClane into Harlem wearing only boxers and a sandwich board reading "I Hate Niggers." Jackson, playing good samaritan Zeus Carver, averts McClane's demise, pisses off Simon, and obliges himself to run with McClane for the remainder of the show, thereby eradicating bigotry and ensuring box office success. Or Simon'll blow up a subway, a school, or a ship or something... Maybe all three.

Anyone offering odds? Everyone cracks wiser and faster in this universe than in our own, all to great effect: Willis understates his; Jackson overstates his; Greene deadpans his; and, Irons pastes on a German accent, a Swedish accent, a Texan accent... Am I wrong, or does Jeremy Irons sound a little like the offspring of Barbara Walters and Elmer Fudd? Everyone does their job.

Jonathan Hensleigh's script is full of holes though. Like, how come Simon had all these other elaborate plots in place to foul up McClane when McClane was supposed to be dead in the first 10 minutes?

This is gonna rake in about a gizzillion drachmas at the gates and there isn't a goddamned thing I can do about it.

C'mon, die already.
Chauncey Featherstone

FILM CLIPS

REPERTORY THEATRE SHOW TIMES
All listings were accurate at press time.
Check with theatre for confirmation.

EDMONTON FILM SOCIETY

Provincial Museum Auditorium
102 Avenue & 128 Street, 453-9100

AUTUMN LEAVES (1956) An aging woman's hopes for married life are revived with the arrival of a seemingly sincere younger man.

METRO CINEMA
Colin Law Theatre, Canada Place
9700 Jasper Avenue, 425-9212

ANNIE HALL (1977, PG) Oscar-winning autobiographical look at romance, relationships, time and New York's Los Angeles. Starring Woody Allen, Diane Keaton, Dr. Woody Allen. Showering with **HEALTHY HUMAN SPECIMEN (1995, unrated)** student tries to get himself abducted by aliens. Dr. Jason Margolis (May 26, 27)



Samuel L. Jackson and Bruce Willis have a mediocre day.

WHEN NIGHT IS FALLING
Cineplex Odeon
Daily

Like every other movie about coming to terms with homosexuality, this one had the typical plot. As an audience member paying to see this film you automatically commit to feeling sympathy for an up-tight, somewhat inhibited and emotional theologian who meets a wild and free-spirited circus performer. And after a few erotic sexual encounters, both of their lives are changed. Every cliché ever used in a film like this is present. There's the "forbidden" kiss, the denial, and about a million apologies are thrown around. The plot itself is just so damn obvious it takes credibility away from the issue at hand.

In the spirit of all annoying artsy films, there are these underlying layers of emotion so that when things get too serious, the viewer can relieve themselves through laughter. It is difficult to find a balance between intensity and humor, and *When Night is Falling* tries to have both, but seriously fails at making a taboo topic enjoyable or funny. I personally don't find the search for one's sexuality something to take lightly, and I resent trying to be convinced that it should be.

Patricia Rozema, the creator of this film, can't write a screenplay if her life depended on it. But she can direct. The composition of each shot is so breathtaking you forgive the shortcomings of the story. Rozema also knows how to get good performances out of the actors.

The extraordinary chemistry that spirals between the two women in this film saves it from movie purgatory. The look of this film is what every porno movie should aspire to be.

Wendy Boulding

HEALTHY HUMAN SPECIMEN
Metro
May 26 & 27
Princess
May 30

Angus (Shaun Smyth) is having one of those decades. He's unemployed, student-loaned up the wazoo, evicted — and to boot, his girlfriend calls from Japan (with male laughter as an ominous background) to say her teaching contract has been extended.

You're already obsessed with the great beyond, what better time to grab a shave, put on your tux and your cleanest socks and offer yourself to alien exobiologists in the name of science!

A MINUTE at the MOVIES

by Todd James

BOX OFFICE TOP FIVE

1 CRIMSON TIDE

Denzel Washington and Gene Hackman star in this white-knuckle thriller. If you suffer from claustrophobia, think twice: all the action happens aboard the U.S. Alabama, a nuclear submarine patrolling Russian waters as the world sits on the brink of nuclear holocaust. The overused but brilliant Hackman plays Commander Ramsey, a seasoned but volatile veteran officer in charge of the Alabama. His second in command is the more subdued and thoughtful commander Hunter (Washington). When the two square off over conflicting orders from the President, the Alabama is faced with a possible mutiny as the crew struggles with the prospect of nuclear armageddon. Made all the more frightening because wackos like Russia's Zhirnovsky make the sequence of events portrayed in *Crimson Tide* possible, director Tony Scott (*Top Gun*) keeps the heat on throughout the film. Washington again proves how strong a leading man he has become, and only Hackman could give the intense performance he gives here.

3 out of 5.

3 WHILE YOU WERE SLEEPING

Sandra Bullock (*Speed*) and Bill Pullman star in this gentle, light romantic comedy that's a good showcase for the likeable Bullock's talents. She plays Lucy, a lonely woman with a depressing job as a ticket taker in a train booth in Chicago. She fantasizes about Peter, a regular passenger (Peter Gallagher) whom she doesn't dare talk to. When Lucy saves his life after he's mugged and put into a coma, she's mistakenly identified as his fiancée and immediately taken in by Peter's family — with the exception of his brother Jack (Pullman) who doesn't believe Lucy is his brother's type. She is, in fact, Jack's type and the two begin to fall in love. Of course, Lucy's deceit begins to cause all kinds of problems with sometimes funny results. Though predictable and soppy, the cast pulls it out of the fire.

3 out of 5.

4 THE PEREZ FAMILY

Marisa Tomei and Angelica Huston star in this spicy story of Cuban immigrants living in America. It's 1980 and Juan Perez (Alfred Molina) is final-

ly released from a Cuban jail after a 20 year stayover. He boards the Mariel boatlift to Miami, hoping to be reunited with his wife Carmel (Huston) and their now-grown daughter. On the boat over, Juan meets Dottie (Tomei), an ex-prostitute with a passion for rock 'n' roll and John Wayne. Dottie quickly realizes the only way they'll be allowed to stay in America is to become a family. After acquiring a bogus son and grandfather, they're allowed to stand with hundreds of other refugees in the Miami Orange Bowl. While peddling flowers to survive, Juan dreams of finding his wife, despite his growing attraction to Dottie. Meanwhile, Carmel has found a new suitor in the form of a Miami police detective, played by Chazz Palminteri. Director Mira Nair puts together an adult love story with some fine dialogue and good performances, but you may find this movie too slowly and could use a lot of editing.

2 1/2 out of 5.

5 BAD BOYS

TV's Martin Lawrence and Will Smith grace us with their presence on the big screen in this loud, obnoxious, violent, and above all, dumb action adventure. Director Michael Bay tries hard to make this team work, but he fails. Look for the tired old car chases, scantily-clad young girls and a string of explosives that grates quickly. If the producers were looking for another *Lethal Weapon*-type team, they missed the target.

0 out of 5.

Photo: Barry Welch, courtesy 20th Century Fox

His quest, or should I say "date with destiny" takes him to that part of the Alberta backwoods where the crop circles are thickest and, with large signs clamped under his windshield wipers facing up, he waits.

Instead of aliens, Megan (Tanis Donnan) shows up in her capacity of wilderness technician and demands that he vacate public parkland. Their encounter is complicated by a couple of poachers Sal (Shaun Johnston) and Ted (Chris Fassbender), who intend to jack anything that rustles bushes.

The aliens haven't even shown up yet.

Edmontonian writer/director Jason Margolis, through Jump Communications and with his producer Maureen Prentice, releases his longest film to date. Margolis's premise is his great strength in his latest effort. He also keeps the plot moving, stuffing a monstrous number of events into a mere half-hour.

It's a busy 30 minutes. Where *Healthy Human Specimen* falters is Margolis's inability to coax the best possible performances out of his actors. Some of that problem has to be budget restrictions on filmstock, but given the talent at his disposal, a few more hours dedicated to text analysis with his actors and few rehearsals prior to the shoot might have been in order.

The cast's consistently flat portrayals draw attention to what few flaws the script has. The script is adequate to support the full 30 minutes, that is, character motivation is clearly spelled out in the dialogue.

Margolis and his director of photography, Nathan Garfinkel, work well together. Being old buds from film school helps, as each knows how the other thinks.

As a result, Margolis's goofy and esoteric sense of humor (we at SEE agree) familiar with it translates well to film. *Healthy Human Specimen* shot on 16mm, so at times the FX outdo the medium but, again, the humor is decidedly Margolis.

Wonder if Spielberg started out this way?

Chauncey Featherstone

ly released from a Cuban jail after a 20 year stayover. He boards the Mariel boatlift to Miami, hoping to be reunited with his wife Carmel (Huston) and their now-grown daughter. On the boat over, Juan meets Dottie (Tomei), an ex-prostitute with a passion for rock 'n' roll and John Wayne. Dottie quickly realizes the only way they'll be allowed to stay in America is to become a family. After acquiring a bogus son and grandfather, they're allowed to stand with hundreds of other refugees in the Miami Orange Bowl. While peddling flowers to survive, Juan dreams of finding his wife, despite his growing attraction to Dottie. Meanwhile, Carmel has found a new suitor in the form of a Miami police detective, played by Chazz Palminteri. Director Mira Nair puts together an adult love story with some fine dialogue and good performances, but you may find this movie too slowly and could use a lot of editing.

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0 out of 5.

Todd James hosts A Minute at the Movies, heard daily at 6:25 a.m., 9:25 a.m., and 5:50 p.m. on K-97.

Healthy human filmmakers

Healthy Human Specimen
Metro Cinema
May 26-27
Princess
May 30

FILM

BY CHAUNCEY FEATHERSTONE

It's no longer a surprise to the core of Jump Communications, Jason Margolis and Maureen Prentice, that more feature films aren't produced in Canada, and especially Alberta.

Getting even a short from the concept table to the projection booth require: hours of loneliness; filling out funding applications; sending unprocessed footage to the west coast; the raw footage to the east for work prints; the cut work to print and unmixed soundtrack back to the west; numerous junkets out-of-pocket to the latter coast to supervise post-production; and finally sending the whole works to L.A. to "marry" the soundtrack to the print. Somewhere in the midst of the hoo-haw, the damn thing actually has to get shot, but that's almost like a trip down easy street in comparison.

'Split reel'

Hell, just finding a "split reel" buried somewhere in the FAVA office so the final project could be transferred from the editing table to the film projector had writer/director Margolis jittering around like the popcorn I wish we had. Prentice, the producer/production manager, was excited but considerably less anxious. Both could be forgiven their nerves. They were preparing to view *Healthy Human Speciman*, an entire and complete version, for the very first time.

"I'm really happy with it," said Prentice. "There are parts of it I've seen over and over and I still laugh. Like the fight scene..."

"I think that's what really makes it," said Prentice as she reinforced her partner's oncoming joviality.

Healthy Human Speciman is a

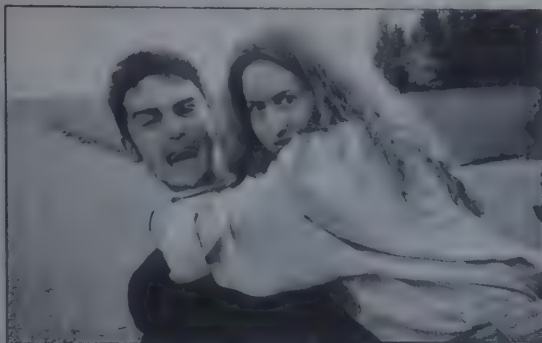


Photo Mours Practice

Shaun Smyth and Tanis Dolman.

half-hour short that has dominated their lives since November of '93 when Margolis wrote a 10-minute script that went through upwards of 40 drafts before filming began. With tongue-in-cheek, he regrets having to cut all the steamy sex scenes, unless Prentice could round up some more dough for the "director's cut."

Nobody was producing anything in the summer of '94, and the two rectified that. "We figured someone in this town had better make a film, so we did."

"The first people to give us a grant was the National Film Board," Prentice explained. "That little bit was enough to do the production. The real hard costs were post-production and we got some support for the Alberta Foundation for the Arts. FAVA was great, 'cause we used a lot of their equipment."

Margolis added local cinematographer Ken Hewlett as a contributor to some of the special effects lighting.

FX lighting? Oh, yeah. The story turns around a character whose life has gone to hell. Pushed to a snapping point, he volunteers himself as an abductee for nosy aliens. He has to find them first, then convince them he's their man. Anything has to be better than going home

The aliens show up, hence the groovy lights.

Filming took a dozen days out of last September, though the location scouting was done long before. The real prep work was casting — try-

ing to get everyone's schedules to jibe. Actor Shaun Johnston was convinced to join the cast while he and Jason were shooting hoops behind Allarcom's *Destiny Ridge* studio. Said Margolis, "We got some of the best young talent in Alberta."

Somehow, Margolis swung the conversation back around to the tech side and unsynched soundtracks. The fact is, Jump Communications stretched grant money by resorting to stone knife and bearskin technology. Hey, you can buy all the eight-tracks you want for a buck.


High-tech

Next time, the partners are going high-tech. "Computer editing," they harmonized.

Margolis takes over: "Dump all your picture and sound into computer and just use a word processor.... They measure the *memory it takes in giga-bytes.*"

Both halves of Jump were at speed and pleased about *Healty Human Speciman*. Jason was especially pleased at how local cinema (i.e. Metro and the Princess) willingly opened their gates to Alberta short feature films, and are gradually easing the bridge-building effort between local filmmakers and the audience they especially wish to reach.

Now, if only it wasn't such a monumental pain in the ass to get one made.

[illegible]

MovieLine 433-5785
10337-57 *MovieLine*

WEDNESDAY AUG 7	
LADYBIRD, LADYBIRD (TBA)	7:00 PM
BEFORE THE RAIN (TBA)	9:15 PM
THURSDAY AUG 7	
ANCHORAGES (D)	7:00 PM
LADYBIRD, LADYBIRD (TBA)	9:30 PM
FRIDAY AUG 7	
ANGELS IN THE OUTFIELD (D)	1:30 PM
LADYBIRD, LADYBIRD (TBA)	7:00 PM
ANCHORAGES (D)	9:30 PM
SATURDAY AUG 7	
ONCE UPON A TIME IN CHINA I (J/C)	7:00 PM
LADYBIRD, LADYBIRD (TBA)	9:30 PM
SUNDAY AUG 7	
LADYBIRD, LADYBIRD (TBA)	7:00 PM
ONCE UPON A TIME IN CHINA I (J/C)	
WEDNESDAY AUG 10	
ALBERT ADOSONI	
<i>New! South on Silver-screen</i>	
THE 55, Members \$3	7:00 PM
LADYBIRD, LADYBIRD (TBA)	9:30 PM
THURSDAY AUG 11	
DEAR BEANS FESTIVAL	
<i>Applaud! Honors from around the world!</i>	
LADYBIRD, LADYBIRD (TBA)	7:00 PM

TALKING MOVIE
LISTINGS
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CINEMA GUIDE

ALL MATINEES

including SAT & SUN
GENERAL ADMISSIONS
\$5.00 CHILDREN

\$4.99

MOVIE SHOWTIMES EFFECTIVE MAY 26

EATON CENTRE CINEMAS

Draft Pl. Phase II 101 St. & 102 Ave. 421-1022

FRENCH KISS

daily 2:35, 7:10, 9:30 PM, mat Sat/Sun 4:45 PM

THE SHARPER THEY COME, THE FUNNIER THEY DIE

daily 2:00, 2:40, 6:30, 7:00, 9:10, 9:40 PM

mat Sat/Sun 4:25 PM

NO PASSES ACCEPTED

FORGET PARIS

daily 2:00, 7:40, 9:20 PM, mat Sat/Sun 4:15 PM

REBELE WITH A CAUSE

daily 2:00, 7:40, 9:20 PM, mat Sat/Sun 4:15 PM

THE SHARPER THEY COME, THE FUNNIER THEY DIE

daily 2:00, 7:20, 9:40 PM, mat Sat/Sun 4:00 PM

ALWAYS BE MYSELF

daily 2:30, 7:30, 9:55 PM, mat Sat/Sun 4:40 PM

No passes accepted

THE TWILIGHT ZONE

daily 2:15, 7:40

CASPER

daily 1:10, 2:30, 6:45, 7:15, 9:00, 9:20 PM

mat Sat/Sun 4:15, 4:40 PM

No Passes Accepted

WESTMALL 8

West Edmonton Mall, Phase III Entrance 3 - 444-1429

JOHNNY MANHATTAN

daily 2:00, 7:00, 9:30, 9:15, 9:50 PM, mat Sat/Sun 4:10 PM

No passes accepted

JURY DUTY

daily 2:30, 7:15 PM, mat Sat/Sun 4:40 PM

FORGET PARIS

daily 2:00, 7:40, 9:45 PM, mat Sat/Sun/Mon 4:20 PM

THE SHARPER THEY COME, THE FUNNIER THEY DIE

daily 2:00, 2:20, 6:30, 7:00, 9:10, 9:40 PM

mat Sat/Sun 4:30 PM

No Passes Accepted

FRENCH KISS

daily 2:10, 7:10, 9:20 PM, mat Sat/Sun 4:30 PM

GORDY

daily 2:40, 7:40, 9:20 PM, mat Sat/Sun 5:00 PM

CASPER

daily 2:15, 2:45, 6:45, 7:10, 9:00, 9:30

mat Sat/Sun 4:20, 4:50 PM

No passes accepted

WESTMOUNT 4

111 Ave. & David Road - 452-7242

FORGET PARIS

daily 2:00, 7:40, 9:20 PM, mat Sat/Sun 4:15 PM

THE HARD WAY WITH A VENGEANCE

daily 2:00, 7:40, 9:20 PM, mat Sat/Sun/Mon 2:00 PM

No passes accepted

FRENCH KISS

daily 2:00, 7:40, 9:20 PM, mat Sat/Sun/Mon 2:30 PM

JOHNNY MANHATTAN

daily 2:00, 7:40, 9:20 PM, mat Sat/Sun 2:20 PM

No passes accepted

CASPER

daily 2:00, 7:40, 9:20 PM, mat Sat/Sun 2:30 PM

No passes accepted

WHITEMOUNT CROSSING

4021-186 Street - 435-3088

JOHNNY MANHATTAN

daily 2:00, 7:40, 9:20 PM, mat Sat/Sun 2:25 PM

No passes accepted

DIE HARD WITH A VENGEANCE

daily 6:30, 7:00, 9:15, 9:40 PM, mat Sat/Sun 2:00, 2:30 PM

No Passes Accepted

FRENCH KISS

daily 7:30, 9:30 PM, mat Sat/Sun/Mon 2:40 PM

CASPER

daily 6:45, 9:00 PM, mat Sat/Sun 2:10 PM

No passes accepted

FOR

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WACKED-OUT
OR
NORMAL?
—MIKE

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Movie Info 433-0728
8/12 - 109 ST
Wide Screen Full Surround Stereo

Bad Boys M
fr Mon 26 1:00 & 1:15 pm
action and coarse language throughout

Outbreak
fr Mon 26 3:00 pm

677 NITE CH Mon 26 & 27 ~ 12:10 pm
Interview With The Vampire R
gay, murder

The Swinging Boyzies ~ 10:10 on Channel 57
Sat May 27 9:00 pm *adult rating* ~ 10:10

The Foghornist (G) - FREE Videotape Matinee
Sun May 28 ~ 1:00 & 3:00 pm

All Nite Out Shows 55
(10:00pm - 12:00am) Includes all the group & solo acts in the theatre

Before 6 p.m. All Shows \$1.25
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A LOW DOWN DIRTY SHAME	ROAD TO SADDLE RIVER
BOCA	CURSE OF THE STARVING CLASS
SPEECHLESS	THE OUTER LIMITS

Changes made in festival camp

DREAMSPEAKERS J. of A. Old Strathcona May 31-Jun. 4 CINEMA BY DEBORAH LEE

Dreamspeakers, Edmonton's youngest annual summer festival, has seen a whole lot of revamping since last year. This may sound like an exaggeration, but it seems that the only constant has been its name.

Seriously, though, the 1995 Dreamspeakers Festival has a new late-spring/early-summer time slot (May 31-Jun. 4), a new location, a new format and a new executive director: Sharon Shirt, formerly the festival's curator.

The biggest change, the shift in dates, was decided by festival organizers shortly after last year's celebration.

"Being at the end of the festival circuit, we really felt a lack of media exposure," says Shirt. "It may also have been due to a problem with our marketing, but we thought we'd try an earlier start date and see what happens."

The festival also moved its location from downtown to the university and Old Strathcona areas to find a supportive business community. Dreamspeakers apparently received no encouragement or visible support when it was based in the downtown core the last three years.

Shirt hopes that hosting the event in an arts community will result in a relatively "easy" ambi-

ence. Besides, adds Shirt, "the south side has a lot of festival activity anyway."

Dreamspeakers is also changing its format to separate the film component from the performing and visual arts and crafts segment of the festival. In previous years, many of the film delegates would "escape" to take in the performers, which made it harder for organizers to further develop and promote the aboriginal filmmaking industry. This year, the film symposium and screenings will take place Wednesday through Friday, with the performers being showcased on the weekend.

Computers in art

This year's symposium highlight will be Buffy Sainte-Marie's Friday morning workshop, *High Tech in Video*, at Lister Hall on the University of Alberta campus, where she will demonstrate her skill and ideas associated with using computers to produce arts.

"It's her focus right now," says Shirt. "She has a computerized set-up at her home in Hawaii, which enables her to both create and transmit (via modem) her work."

Sainte-Marie will also emcee the banquet and awards ceremony Friday evening at the Edmonton Convention Centre.

For anyone interested in more film and video workshops, Thursday's session might also prove interesting. It will focus on the art of writing for a TV series and will be moderated by First Nations writ-

ers for such programs as *North of 60*, *Street Legal* and *The Beachcombers*.

As for the film screenings, the top 14 of 90 submissions will be presented over three evenings at the Princess Theatre. The variety of these productions will include music videos, CBC co-productions, documentaries on athletic competitions, and dramas concerning cultural identity and legacies.

A diverse collection of Canadian and international indigenous performers from New Zealand, South America and the U.S. will also be entertaining at the Butterdome on Jun. 3 and 4 from noon to midnight. Admission will be \$3 per day.

The decision to keep gate prices down (film screenings are \$5 per evening) was based on the festival society's mandate to be as accessible to as many interested people as possible. To help supplement revenue coffers, the festival will also be undertaking many fund-raising projects. It also plans to attract future corporate sponsors, particularly by way of a VIP reception to be held just before the banquet on Friday, Jun. 2.

With each passing year, Dreamspeakers hopes to reach another objective: to build a stronger relationship with the mainstream audience.

Says Shirt, "The general public, as a whole, is starting to see a different side of native people. We have a culture that is interesting, and we are a creative, humorous and likeable people."

DREAMSPEAKERS EVENT LISTINGS

FILM/VIDEO WORKSHOPS

LISTER HALL, U OF A

May 31-Jun. 2, 9:00am-5:30pm
DFS members: \$50.00
Non-members: \$75.00
Registration from 1:30-5:30pm,
May 30, and all day May 31

Wednesday, May 31

• 9:00am-Noon, 1:30-5:30pm: **Video Production: Introduction to Technical Matters.** The basics and mechanics of video production, addressing camerawork, lighting and sound in both documentary and dramatic settings. Moderator: Stan Jackson. Resource: Dave Cunningham

Thursday, Jun. 1

• 9:00am-Noon: **Let's Get Serious on Series.** The difficulties Native and non-Native teams have in depicting balanced stories of Native cultures for mainstream culture. Moderator: Greg Coyes. Resource: Jordan Wheeler, Drew Taylor, Tom Dent-Cox, Michael Doxtator.
• 1:30-5:30pm: **Let's Get Serious on Series.** Moderator: Greg Coyes. Resource: Jordan Wheeler, Drew Taylor, Paul Lauterman, Michael Doxtator, Gil Cardinal.

Friday, Jun. 2

• 9:00am-Noon: **High Tech in Video.** The use of computers in video productions, esp. on the inclusion of artwork and music via computer. Includes demonstration of AVID off-line editing suite. Moderator: Alvin Maniopyes. Resource: Buffy Ste. Marie, Stan Jackson.
• 1:30pm-5:30pm: **Retrospect: Tantoo Cardinal.** Retrospect of the well-known actress, including her work in *Legends of the Fall*. Moderator: Sharon Shirt. Resource: Tantoo Cardinal.

FILM SCREENINGS

PRINCESS THEATRE, 10337-82 AVE.

May 31-Jun. 2, 7:00 pm
\$5.00 per show

Wednesday, May 31

MC: Louis Soop
I'm Not Tonto: (Beverly Moeser) Chicago poet E. Donald Two-Rivers delivers his reaction to the stereotype of the friendly, trustworthy Indian epitomized in "The Lone Ranger."
A Canoe for the Making: (Maryke McEwen, premiere) An abusive, alcoholic husband is tricked by his grandfather-in-law to an island where the building of a canoe engages him in the process of healing.
Sagu Yeyaninir: (Joanne Henry) A celebration held every two years for the Tlinget, Haida and Tsimshian people.
The Hero: (Angela Bruce, premiere) Two friends from the Six Nation Reserve come to the big city to find work.
Whose Child is This?: (Jerry Thompson) The story of children taken from their aboriginal homes in an attempt to "assimilate" them into white culture.

Thursday, Jun. 1

MC: Hula Wuttunee
The Grandfather's Children: (Chris Triffo) Music video of the 1993 North American Indigenous Games.
Visions: (Annie Frazier Henry, premiere)
Lacrosse: The Creator's Game: (premiere) The evolution of lacrosse in Canada, from its aboriginal roots as a medicine game to its more mainstream status today.
Trial at Fortitude Bay: (Margit Nance, premiere) An young Inuit man's fate in an assault trial is fought by two lawyers and his community.

Friday, Jun. 2

MC: Dorothy Daniels
Walk the Path: (Ben Brooke, premiere) An exploration of the concept that a true warrior walks the path of non-violence.

Forty Blocks: (Cheryl L'Hirondelle, premiere) Music video of a Metis woman's journey between her childhood house, where she was abused, to her Kookum's.

Turning Earth: (Tracey Bonneau) Medley of selected music and song from indigenous musicians of North, Central and South America.
Foursight: (Renae Morrisae) The lives, style and wisdom of four aboriginal "leaders," blended in a style related to the four natural elements.
The Red Road to Sobriety: (Gary Rhine, premiere)

PERFORMING ARTS

BUTTERDOME

Jun. 3-4, 12:00 noon-12:00 midnight
\$3.00 per day

Saturday, Jun. 3

MCs: Terry Lusty, Kelly George, Morningstar McCreedy, et al.
12:00 Opening Ceremonies
1:00 Chief Jimmy Bruneau School Young Drummers
1:30 Quentin Pipestem
2:00 Buddy Big Mountain
2:30 Full Blooded
3:00 Metis Cultural Dancers
3:30 Red Thunder
4:00 Emma Paki, Nga Whetu, Maree Sheehan
5:00 Chief Jimmy Bruneau School Young Drummers
5:30 Full Blooded
6:00 Aklavik Drummers & Dancers
6:30 Ynka Nan
7:00 Willie Thrasher
7:30 Red Thunder
8:00 Jerry Alfred & The Medicine Beat
8:30 Aklavik Drummers & Dancers
9:00 Emma Paki, Nga Whetu, Maree Sheehan
10:00 Ynka Nan
10:30 Jerry Alfred & The Medicine Beat
11:00 Brian Elwood
11:30 Willie Thrasher
12:00 Closing

Sunday, Jun. 4

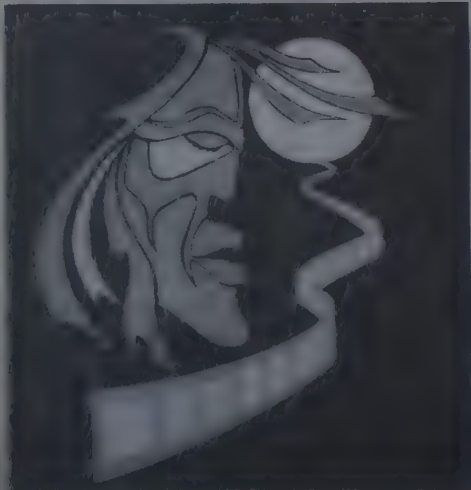
MCs: Wendy Walker, Terry Lusty, Kelly George, Francis Green
12:00 Chief Jimmy Bruneau School Young Drummers
12:30 Metis Cultural Dancers
1:00 Ynka Nan
1:30 Full Blooded
2:00 Buddy Big Mountain
2:30 Brian Elwood
3:00 Jerry Alfred & The Medicine Beat
3:30 Aklavik Drummers & Dancers
4:00 Emma Paki, Maree Sheehan, Nga Whetu
5:00 Willie Thrasher
5:30 Ynka Nan
6:00 Jerry Alfred & The Medicine Beat
6:30 Aklavik Drummers & Dancers
7:00 Emma Paki, Maree Sheehan, Nga Whetu
8:00 Quentin Pipestem
8:30 Willie Thrasher
9:00 Chief Jimmy Bruneau School Young Drummers
9:30 Round Dance
12:30 Festival closing.

DREAMSPEAKERS ANNUAL BANQUET AND DANCE

EDMONTON CONVENTION CENTRE

Jun. 2, 1995
Banquet/Dance: \$25.00
Dance Only: \$10.00
MC: Buffy Sainte-Marie
Gala Performances: Maori artists Emma Paki and Maree Sheehan; Brian Elwood; The Younger Brothers; Jerry Alfred and the Medicine Beat; Willie Thrasher.
Also: The Dreamspeakers Film Awards, with special participant Tantoo Cardinal; and keynote speaker John Kim Bell, founder/president of the Canadian Native Arts Foundation.

DREAMSPEAKERS Festival



A Celebration of Aboriginal Arts

Opening Ceremonies

12:00 noon June 3, at the Butterdome

MAY 31-JUNE 2

LISTER HALL U OF A

DFS MEMBERS
\$50.00
NON-MEMBERS
\$75.00
\$25.00 PER DAY

MAY 31-JUNE 2

PRINCESS THEATRE

10337-82 AVE
\$5.00 PER SHOW

JUNE 3-JUNE 4

J. of A. EDMONTON

10337-82 AVE

FILM/VIDEO WORKSHOPS

FROM 9:00 AM TO 5:30 PM
EACH DAY, VIDEO PRODUCTION
INTRODUCTION TO
TECHNICAL MATTERS
"LET'S GET SERIOUS ON SERIES"
JORDAN WHEELER (NORTH OF 60),
GIL CARDINAL
"HIGH TECH IN VIDEO"
BUFFY SAINTE-MARIE
"RETROSPECT -
TANTOO CARDINAL"

FILM SCREENINGS

EACH NIGHT AT 7:00 PM, THE
PRINCESS THEATRE WILL FEATURE
PUBLIC SCREENINGS OF
ABORIGINALLY PRODUCED
FILMS AND VIDEOS FROM
AROUND THE WORLD!

PERFORMING ARTS

FROM NOON TILL MIDNIGHT ON
SATURDAY AND SUNDAY THE
BUTTERDOME PRESENTS A HUGE LINE-UP OF
PERFORMERS FROM NORTH
AMERICA, SOUTH AMERICA AND
NEW ZEALAND! COME ENJOY
ARTS, CRAFTS, TRADITIONAL
FOOD, DRAMA, SINGERS,
DANCERS AND PUPPETS
WITH THE WEEKEND FESTIVITIES
JUNE 3-4, 12:00-12:00 AM
ROUNDDANCE CELEBRATE THE
SPIRIT OF ABORIGINAL CULTURE

DREAMSPEAKERS ANNUAL BANQUET AND DANCE

EDMONTON CONVENTION CENTRE

JUNE 2, 1995

BANQUET/DANCE: \$25.00
DANCE ONLY: \$10.00
MC: BUFFY SAINTE-MARIE
MASTER OF CEREMONIES: BUFFY SAINTE-MARIE
HONORARY PARTICIPANT - TANTOO CARDINAL
MUSIC BY THE YOUNGER BROTHERS

MAY 31 - JUNE 4, 1995

Featuring:

★ Buffy Sainte-Marie ★ Tantoo Cardinal ★ John Kim Bell ★

Buddy Big Mountain Jerry Alfred and the Medicine Beat

Emma Paki

Aklavik Inuit Dance Troupe

Maree Sheehan

Brian Elwood

The Younger Brothers

Willie Thrasher

CJBS Young Inuit Drummers

Nga Whetu

Red Thunder

Quentin Pipestem

Ynka Nan

Full-Blooded

Metis Cultural Dancers

FESTIVAL INFO: 439-3456

Check it out

This summer I promised myself I was going to have a mind-expanding experience. So I joined the Edmonton Public Library. The books, CDs, films — they blew me away. The first day I got my card I checked out a couple of books on mountain biking, some old issues of Spin Magazine, a stack of CDs, and a couple of videos. Looks like it's going to be a cool summer after all. Check it out for yourself. All that for twelve bucks.



LIVE!

All Ages • All Music • All Day

The Big Book

Punched Unconscious

Minstrels On Speed

Invisible Jug Band

Nowhere Blossoms

Jennifer Gibson

Luann Kowalek

Minister Faust

Captain Nemo

Sarah Belham

Molly's Reach

Cory Danyluk

Scott Wicken

Piemyn

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Library
Plaza**

SEE

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Public
Library

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BOOKS

IWERKS
PUBLISHING

1:00 - 9:00 PM

• Free Admission

**Saturday
May 27**

An event in support of the 1995 Library Membership Campaign

Multimedia card

Low tech, high value

BY VICKI BALENOVIC

Convenience and value are the consumer buzzwords of our time. Everyone and his dog professes it, but on the whole, the shrewd consumer finds that not so many actually deliver. Today's consumer is more likely to do some legwork rather than pay the extra buck in the interest of time, and is also less likely to be the victim of a hard and fast sell.

Even in the off hours, when they are "free" to pursue the other gems in life, like hobbies, music, reading, renovating and outdoor and family activities, consumers are trying to "squeeze the dollar" out of every activity, although surprisingly few people know how very helpful the library can be in doing this. And just for \$12 a year

So, to bottom-line it for those who value their time... what do you get for \$12 a year? The multimedia card offers access to best-sellers, classics, foreign and Canadian masterpieces, Oscar-winning and foreign flicks, an eclectic collection of music in cassette and CD formats, learning and instructional videos, and a professional reference collection with highly trained staff to help you do some of your most puzzling personal or business research. You can also get access to the Edmonton FreeNet, and can find out what "Information Superhighway" actually means.

You can preview books or music

that you are interested in, but are not sure you want to buy, or you can explore our extensive collections to broaden your interests further. You can do research on just about anything from the most banal to the most practical. Want to know the age of the last person to climb Mount Everest? Trivia of all sorts is available for discovery at the library.

Want to know what a bride should traditionally wear on her wedding day? We have etiquette books for all sorts of ceremonies and special events. Want to know how to renovate your home yourself? Do-it-yourself books and reference guides are available for just about any home project on your wish-list.

Planning an exotic but "el cheapo" vacation abroad? Check out our extensive collections of travel guides to help you make your trip a life experience. Want to know whether to trust Sony or RCA for your next TV? Consumer guides and reports can help you rise above media-hype so that you can make better buying decisions.

So what does \$12 equal in the grand scheme of things?

- About three rentals of movies at your local video store
- About one person's portion of an average dinner out.
- About half of the price of a brand-new hardcover novel
- About 2/3 the price of one new CD, (or one cheap CD or one cassette!)
- About 1 1/2 full-price movie admis-

sions at a theatre

• Access, access, access to things that are available to the public, but that few people can reasonably afford to acquire: genealogy maps, international directories, trade publications, annual reports, government documents and patents, repair manuals, career information, and the list goes on

Still think the library won't have what you are interested in? You'd be surprised. We have everything from aromatherapy guides, fitness programs in books or on video from Jane Fonda to Tony Little, cookbooks from all corners of the world including special collections for veggie-philes, as well as an up-to-date collection of books, articles, videos dealing with the most pressing issues of our time

A little leery about getting the odd late fine? You can enjoy most items at your leisure for a period of three weeks, with the exception of videos and special loan films which are due back in one week. You can renew by phone if this perusal is not enough, so there is no need to come in if it doesn't fit into your busy schedule. All branches have 24-hour return bins, so you can bring things back at your convenience. Don't want to come in to do your browsing? Dial-in to our On-Line Catalogue from your home computer. The library is at your fingertips!

So, what are you waiting for? For 12 bucks a year, this deal is worth grabbing right away!



Looking for alternatives? The library is packed with them. Check out Pavement, Nine Inch Nails, PJ Harvey, Mob, Hole, Nirvana, SNFU, Metallica, Sonic Youth and many others. Folk music goes beyond Bob Dylan, to Michelle Shocked and Ani DiFranco. World beat, classical, jazz and rap are contained in the collections as well. Move beyond the musical mainstream and look for it at the library (Norm Frizzell)

EDMONTON PUBLIC LIBRARY

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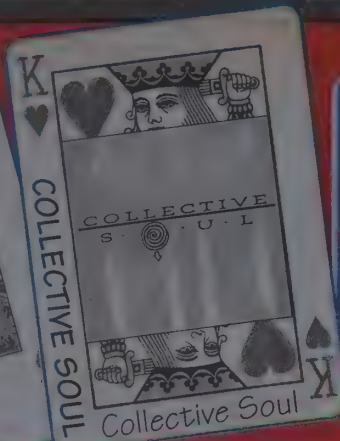
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to see Green Day!!!**
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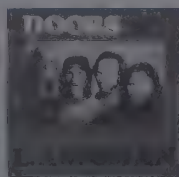


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MICHAEL FRANKS
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☐ 2
GENESIS
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☐ Duke
☐ Abacab
☐ Genesis
ARLO GUTHRIE
☐ Best Of
GRATEFUL DEAD
☐ Skeletons From The Closet
☐ Workingman's Dead
BUENA VISTA
☐ Play The Blues
HONEYDRIPPERS
☐ Volume 1
HONEYMOON SUITE
☐ Singles
HUSKER DU
☐ Everything Falls Apart & More
DAVID BYRNE COMPILES
☐ Brazil Classics 1-Beliza
☐ Tropical
JAYS
☐ Kick
IRON BUTTERFLY
☐ In-A-Gadda-Da-Vida
TOMMY JAMES & THE SHONEDILLS
☐ Anthology
SWING OUT SISTER
☐ Nothing's Shocking
☐ Ritual De Lo Habitual
JESSE & MARY CHAIN
☐ Sweet Of Spoed
☐ Barbed Wire Kisses
KICKHOLE JONES
☐ Kickin' Las Jones
GREG KINN
☐ Kinnification: Best Of
LAD-SMITH BLACK MAMBAZO
☐ Shaka Zulu
L.L. VANG
☐ Truly: Vespene Experiences
☐ Angel: A/N A Lariat
☐ Absc.: A Torch & Twang
☐ Shardward
LED ZEPPELIN
☐ Physical Graffiti
☐ (Remastered)
'19/'2 CD set

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☐ Ex Rayo-X
 JULIE LONDON
☐ Time For Love: Best Of
 LOS LOBOS
☐ How Will The Wolf Survive
 MADONNA
☐ Madonna
 MANHATTAN TRANSFER
☐ Best Of
 MINISTRY
☐ Land Of Rape & Honey
☐ Mind Is A Terrible Thing
 JONI MITCHELL
☐ Ladies Of The Canyon
☐ Blue
 VAN MORRISON
☐ Moondance
 MOKKISSEY
☐ Bona Drag
 ALANNAH MILES
☐ Alannah Miles
 NITTY GRITTY DIRT BAND
☐ 20 Years Of Dirt
☐ More Great Dirt-Best Of Vol 2
 ORIGINAL CAST
☐ Rock Horror Picture Show
 WILSON PICKETT
☐ Very Best Of
 ROBERT PLANT
☐ Now & Zen
 POWDER BLUES
☐ First Decade: Greatest Hits
 PRINCE
☐ Diamonds & Pearls
☐ Purple Rain
 JOHN PRINE
☐ Prime Prine-Best Of
 LEON REDBONE
☐ On The Track
 OTIS REDDING
☐ Very Best Of
 REPLACEMENTS
☐ Don't Tell A Soul
 LINDA RINGLADT
☐ Greatest Hits Vol 1
☐ Greatest Hits Vol 2
 SEX PISTOLS
☐ Never Mind The Bollocks
 DEL SHANNON
☐ Greatest Hits
 FRANK SINATRA
☐ Greatest Hits Vol 2

SOUNDTRACKS
☐ Blues Brothers
☐ Beaches
☐ Crossroads
☐ Soundtrack
☐ Cocktail
☐ Lost Boys
☐ The Rose (Midler)
☐ Twin Peaks
☐ Until The End Of The World
☐ Wayne's World

SPINNERS
☐ Very Best Of

SEPER OF THE WEST
☐ Trapping Up The Stairs
☐ Labour Day
☐ Old Material (1984-86)
☐ Go Figure
☐ Save This House

DUSTY SPRINGFIELD
☐ Dusty In Memphis

ROD STEWART
☐ Foot Loose & Fancy Free
☐ Out Of Order

STREETHEART
☐ Action: The Best Of
☐ Streetheart

TREK
☐ Electric Warrior

TALKING HEADS
☐ Naked
☐ Fear Of Music
☐ Speaking In Tongues

JAMES TAYLOR
☐ Greatest Hits

B.J. THOMAS
☐ Greatest Hits

TOWER OF POWER
☐ East Bay Grease

TURTLES
☐ 20 Greatest Hits

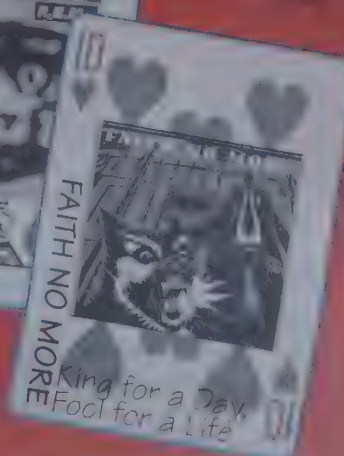
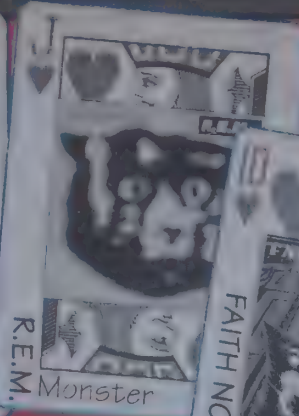
VAN HALEN
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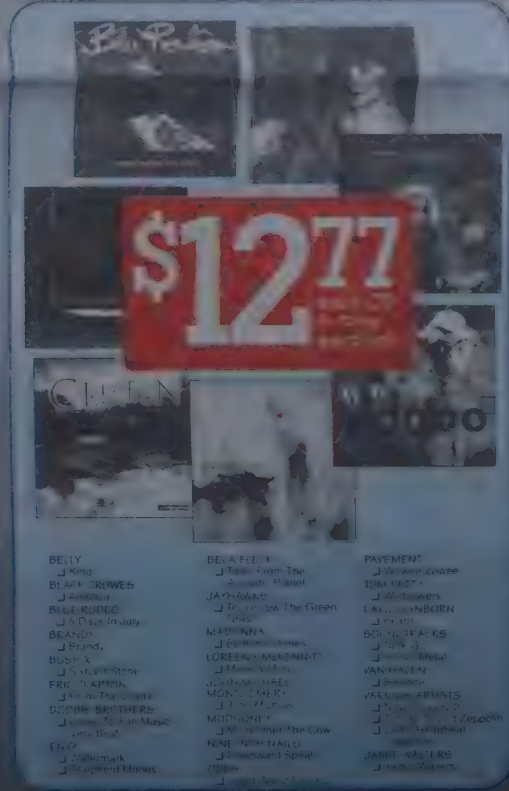
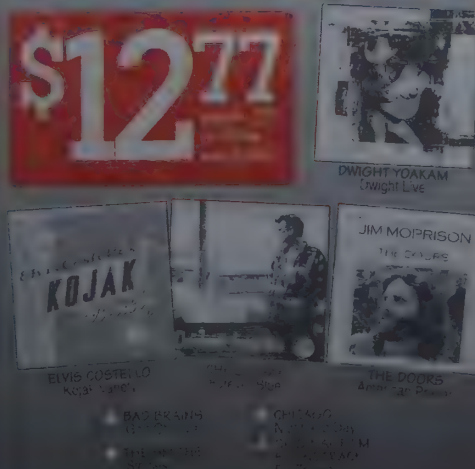
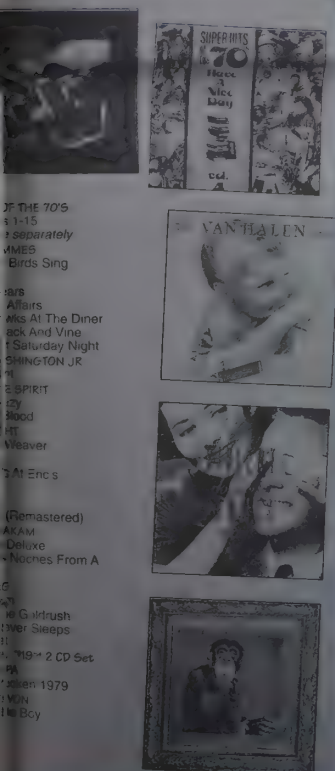


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Book em, Dewey

The Big Book
Centennial Library
Plaza
May 27

SOUND BY SANDRA SPEROUNES

Okay kids, it's quiz time. You're a hip and hormone-driven teenager. It's Friday night. What would you rather be doing?

(a) Hanging out on Whyte Ave. with the rest of the plaid-clad, pouty-lipped girls and boys

(b) Trying to sneak into The Rev or

The Big Book

Starting 1:00 PM

Sarah Belham

Invisible Jug Band

Mollys Reach

Jennifer Gibson

Voices

Captain Nemo

Luanne Kowalek

Punched Unconscious

Scott Wicken

Nowhere Blossoms

Cory Danyluk

Piemy

Minstrels on Speed

Ending 9:00PM

Rebar with a fake driver's license.

(c) Spending a few hours in the library, curled up with a good book.

If you picked (c), you're one of a minority of teens who use the library. If you picked (a) or (b), the Edmonton Public Library is looking for you.

Starting on Saturday, the EPL is kicking off a summer-long campaign to get more people to become library members — particularly teens.

"One of the things we often find is that in the late teens we lose a lot of people," explains Sherri Ritchie, one of the benefit's organizers.

Although she doesn't know the exact numbers of "lost" library members, it's enough for the Centennial Library to hold an all-day, outdoor musical benefit featuring a line-up of 13 of Edmonton's hottest artists.

Taking part in Saturday's musical extravaganza on the library plaza are Punched Unconscious, Minstrels on Speed, Mollys Reach, Invisible Jug Band, Nowhere Blossoms, Jennifer Gibson, Luann Kowalyk, Minister Faust, Capt. Nemo, Sarah Belham, Voices, Cory Danyluk, Scott Wicken and Piemy.

"What we're trying to do is sort of to show another side of the library," Ritchie says. "A lot of the material that we have available is stuff that people really don't know about. There are a lot of things — the video collection, the audio-visual collection, CDs,

a lot of magazines."

In fact, Ritchie says many of those neat things will be moved outdoors to the plaza for teens to check out. It's the library's hope that they'll come down to take in the bands, sign up for a library membership, and perhaps take out a few CDs — or even books.



Sarah Belham, one of the groups booked for The Big Book

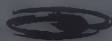
because it's "about life in general."

Despite the support from Robertson and other musicians, Ritchie says she was a bit reluctant to organize the EPL benefit.

"I had mixed feelings about approaching people I knew to play for free because bands are really strapped as well," Ritchie admits. "Scott Wicken, for instance, is trying to put together enough money to pay for the last payment on his CD. So asking him to play for free was a difficult thing to do. But they've all been really enthusiastic because they all use the library."

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Cory Danyluk of Cactus Gang, part of The Big Book

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MOVIE**



The Sex lady talks

BY WENDY BOULDING

Sue Johanson is serious about sex. It's the theme of her nationally broadcast radio program *The Sunday Night Sex Show*, the reason why she appears on TV, and the subject of her three books including her latest *Sex, Sex, And More Sex*. She talks about sex earnestly and with a refreshing sense of vigor.

"In 1969 one of my daughters brought home a friend that was pregnant. Back then this was a traumatic event," explained Johanson of the first turning point which would lead her to become Canada's most forthright sex educator. At the time Johanson was a registered nurse and mother who discovered she knew nothing about sex and in an attempt to bring a better sexual understanding to herself and others she began a nonstop self-education journey.

Her knowledge has taken her into the public eye. In Toronto where she lives and works Johanson is approached everywhere from the subway to stoplights by people wanting advice about sex. And it's not just kids, adults lap up the information as well.

Too much noise

"School teaches sex but they only teach the plumbing. We need to teach kids what they want to know," offers Johanson as the primary reason for the existence of her new book, *Sex, Sex, And More Sex* is a compilation of frequently asked questions and the answers Johanson gives. The book covers everything from what to do if your roommate's girlfriend makes too much noise while in the midst of passion to the tragedy of incest.

Sue Johanson loves to educate and admits she will discuss everything but bestiality. She looks forward to using multimedia forms such as CD ROM to make information more accessible.

Natural act

With an overwhelming maternal quality about her, Johanson shows concern for the uneducated, carries the pain of the sexually abused in her heart, but still talks of sex as the natural and pleasurable act it can be.

"The bottom line is 'Know what you're doing.' It's the reason why I do radio and television and why I write books. I want people to know, to think about what they are doing, to be sure, and to be careful...."

Beyond the mainstream Alternative press at the library

BY SHERRI RITCHIE

My 14-inch television died nine months ago during an episode of *Deep Space Nine*. I tried to look at this as an opportunity; I had been losing my three-year battle with this small appliance, giving in to the cool blue grip of *Star Trek* and Saturday morning cartoons. Finally, I thought, I was free. But Fridays were incomplete without *The X-Files*, Mondays unspeakably lonely sans *Northern Exposure*. I turned to the library for help, and soon developed a passion for magazines.

Now my days are full of information. Breakfast over *The Village Voice* with book reviews and arts features. After dinner, *Utne Reader*

and a feature on the darker side of the coffee industry.

Print media is a clever panacea for a television-crazed society. It's easy. It's fast. It appeals to our TV-bred. Sesame Street span of attention with attractive packaging, and the information is presented in brief to allow for the print equivalent of "channel surfing."

The great beauty of magazines, however, is the variety. Corporate interests in broadcasting have essentially homogenized the airwaves, and with the birth of the "500 channel universe," TV fans can expect 500 times more of the same.

But while TV advertisers drool over our disposable income, the alternative press is one of the fastest

growing industries in North America. Just what defines "alternative" is anyone's guess. Alternative could mean anything which is not trying to sell you a car. It could mean any publication that contradicts the claims of mainstream media.

As Jason McQuinn points out in *The Alternative Press Review*, "The entire mainstream press is essentially owned" by its advertisers... The mainstream magazine industry for example, is purely and simply a means of delivering potential consumers to corporate advertisers through the lure of a bit of editorial bait thrown in between a surfeit of ads."

Alternative could mean anything that empowers its audience, that encourages dialogue. It rarely means

television, which by nature requires a passive audience.

The library is a great source for alternative press titles. The selection, although not comprehensive, provides an excellent sampling of the major publications. *The Village Voice*, *Utne Reader*, *Subverters*, *Natural Health*, *Wired*, *Ms. Herizon*, and *This Magazine* are just a few examples.

There are over 3400 periodical titles in the library system, most of which circulate. This is a good place to start if you want to sample magazines you haven't tried. It's also a convenient way to enjoy more magazines than you could possibly afford.

I take an arm-load home every week while my TV gathers dust in the closet.

Lawn and Order and other films Videos galore at the library

BY DARRELL PODLUBNY

Eccentricity makes the world go round, if we are to believe some filmmakers. What could be more natural than a weird idea or wayward behaviour? People cannot live by the norm alone.

Three videocassettes available from the Edmonton Public Library offer glimpses from the merely quaint, to seriously off-center beliefs some people hold. While the first video goes no farther than the North American front yard, the other two set their sights on UFOs and heaven.

The characters in the NFB film *Lawn and Order* are not of the garden variety. Along with avid pink flamingo and gnome collectors, we meet the Cape Breton man who has over 60 scarecrows. We hear from a proud homeowner who mows his sizable lawn every day so that he can have a perfect playing field for croquet.

There is the owner of a plant



Searching for videos

cemetery. There are weed people. And there are the municipal authorities who rarely share these same passions.

Mix religion with flying saucers and the results will be a little out of

the ordinary. In *Farewell, Good Brothers*, close encounters of the alien kind enter a whole new realm of ritual and cosmological meaning. We are introduced to the members of a UFO church and shown part of their

service. Serious investigators do make an appearance, but they seem mundane beside the whimsical creators of UFO folk art and shrines. If you liked anything about *Plan 9 from Outer Space*, or any of the low budget sci-fi movies of the fifties, this documentary will amuse you.

Curious blend

Diane Keaton's direction may be the most eccentric thing about *Heaven*. Her film is a curious blend of movie footage and carefully edited interviews, underscoring our often strange, wishful notions of the afterlife. Religious testimonies are heard, but so are notions of fat-free food, precious metals and relief from tired feet. Keaton literally takes us from the sublime to the ridiculous.

These videos are just a few of the unusual titles circulating in the library. Use your imagination when searching the Online Catalogue. You may be surprised.



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dave (the publicist from HELL)

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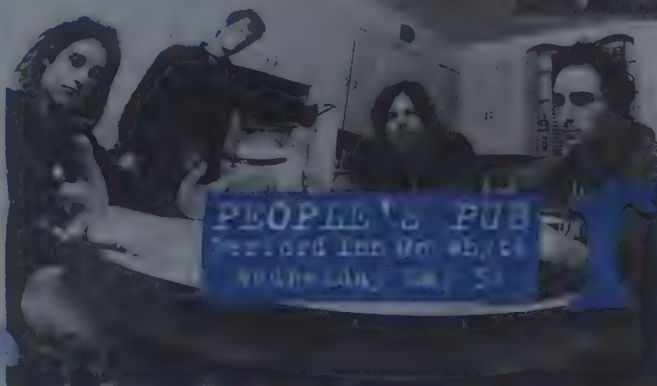
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CLUBS & PUBS

YOUR WEEKLY GUIDE TO THE CITY'S CONCERTS, CLUBS AND ATTRACTIONS

Clubs & Pubs listings are a free service. Mail, deliver or fax all relevant information (date, time, location, cost, etc.) c/o Amy at SEE Magazine, 104 & 81 Ave Edmonton T6F 1X5. Please type or print neatly. DEADLINE for listings is Friday the week before publication. SEE Fax Line: 439-1305. Sorry, no listings will be taken over the phone.

ALTERNATIVE MUSIC

DINWOODIE LOUNGE

University of Alberta, SUB

THU 1: Monster Magnet, Fu Manchu

DOWN EASY

15120 Stony Plain Road, 481-3279

THU 25: Undertakers, Trevor World Band

FRI 26: Soft, F-150

SAT 27: Zen, Medicine Bone, Methodist

FRI 26: Medicine Bone, Sinhouse, Night Gallery

EDMONTON SKI CLUB

9613-96 avenue, 488-9356

FRI 26: Day-Glo Abortions, Mung, Perceptual

Distortion, Lucid (all ages)

SAT 27: Day-Glo Abortions, Mung, Perceptual

Distortion, Lucid (no minors)

PEOPLES PUB

10620-82 Avenue, 433-9411

FRI 26: Medicine Bone, Slow

SAT 27: Art Bergman, Punched Unconscious

THE REV

10330-102 Street, 423-7820

THU 25: Athen Asian, Another White Male,

the Same

SAT 27: Crash Vegas, Greyhound Tragedy

SAT 3: The Odds, Ursula & Jennifer Draatz

BLUES & ROOTS

BACK STAGE PASS

10041-106 Street,

423-1925

every TUE: Acoustic Open Stage

FRI 26: Droll

FRI 26-SAT 3: The Personals

BLUES ON WHYTE

10329-82 Avenue, 439-5058

every SAT: Blues Jam

THU 25-SAT 27: The Krawl

MON 29-WED 31: Ray Lemelin

THU 1-SAT 3: Wayne Allchin & Lightning

Strikes Twice

CAPITAL HILL PUB

14203 Stony Plain Road, 454-3063

SAT 27: Denis & the Menace

SUN 28: Blues Jam with Denis the Menace

CENTENNIAL LIBRARY PARK

7 Sir Winston Churchill Square, 439-3752

SAT 27: The Big Book

CHATEAU BEIRUT

11223 Jasper Avenue, 489-5409

every SAT: Live Middle Eastern Music

CITY MEDIA CLUB

6005-103 Street, 433-5183

FRI 26-SAT 27: Robert Burton & the Strange

SAT 3: Singer/Songwriter Concert Series

DREAMSPEAKER'S FESTIVAL

Convention Centre, 9797 Jasper Ave,

439-3456

FRI 26: Buffy Ste. Marie, Tantoo Cardinal, the

Younger Brothers

Butterdome, University of Alberta,

439-3456

SAT 3-SUN 4: Brian Elwood, Ynka Nan, Jerry

Alfred & the Medicine Beat, Ema Paki, Maree

Sheehan, Full-blooded

DRIFTER'S LOUNGE

99 Street & 34 Avenue, 462-3752

FRI 26-SAT 27: Sinister Paisley

FRI 26-SAT 3: Cold Feet

EL CHALAN

10816-95 Street, 426-4595

every FRI-SAT: Los Caminantes

FRANCO'S PUB

6627-177 St. 444-2424

SAT 3: Feed the Dog

SUN 4: Open stage with Feed the Dog

GRINDER

10957-124 Street, 453-1769

SAT 27: Jerryatix

SUN 28: Ray Lemelin

MASONIC HALL

10318-100 Avenue

SAT 3: JUBA!



Age of Electric, playing at T-Rex, May 25.

MUSTANG SALLY'S

10993-124 Street, 454-1756

FRI 26-SAT 27: Lake & the Lullaby

SUN 28: Bobby Cameron & Wayne Allchin

FRI 26-SAT 3: Color Blind

SUN 4: Bobby Cameron & Wayne Allchin

POUR HOUSE CAFE

10407-82 Avenue, 432-9141

FRI 26-SAT 27: Stan Thomas

SAWMILL I

116 Street and 104 Avenue,

429-2816

every WED: Open Stage with Greyhound

Tragedy

THU 25: Craft

FRI 26-SAT 27: The Mod Squad

SAWMILL II

4745 Calgary Trail, 436-1950

every THU: Open Stage with Sarah Bellham

FRI 26-SAT 27: Tropicals

SIDETRACK CAFE

10333-112 Street, 421-1326

THU 25-SAT 27: Dr. Tongue

MON 29: Zapacosta, Friends

TUE 30: Mike Plumc and his band

WED 31: The Blue Shadows, John Gogo

THU 1-SAT 3: Loose

SNEAKY PETE'S

Mayfair Hotel, 10815 Jasper Avenue,

423-1650

THU 25-SAT 27: The Rusty Reed Blues Band

THU 1-SAT 3: The Bill Downey Band

UPTOWN FOLK CLUB

Oliver Community Hall

10326-118 Street, 488-6649

FRI 26: Open Stage/Pub Night

JAZZ MUSIC

GOODFELLOWS

10160-100A Street, 428-8887

FRI 26-SAT 27: Marleigh & Mueller

FRI 26-SAT 3: Mike Rudd

HELLO DELI

10725-124 Street, 454-8527

THU 25: P.J. Perry Trio

JAZZ BEANS

10322-111 Street, 424-6182

every SUN: George Ali

THE RIVERVIEW LOUNGE

10143 Saskatchewan Drive, 434-8699

every WED: Open Stage with John Gray

FRI 26-SAT 27: Helen Nolan & Charlie Austin

FRI 26-SAT 3: Lina Allemano Trio

SELECT RESTAURANT & BAR

10180-101 Street, 429-2752

FRI 26-SAT 27: Harley Symington Quartet

FRI 26-SAT 3: Flextime

VEGGIE'S

10331-82 Avenue, 432-7560

every FRI-SAT: Bill McKay, Bill Cramer, & Dan

Cramer

WINE STREET

10815 Jasper Avenue, 448-0037

THU 25-SAT 27: Helen Magerowski

THU 1: Jessica Schoenberg

FRI 26-SAT 3: Elsie Osbourne

YARDBIRD SUITE

10203-86 Avenue, 432-0428

every TUE: Jazz Jams

FRI 26-SAT 27: Bobby Watson & Horizon

FRI 26-SAT 3: Creative Opportunity Orchestra

POP & ROCK MUSIC

BLACK DOG

10425-82 Avenue, 439-1082

SAT 27 aft: Agent Bumbo

SUN 28: Rooftop Blues Jam with Crazy One

Eye & Four Doors

BONNIE'S LOUNGE

112 Bonnie Doon Mall, 466-6568

THU 25: Brad Scott

CHICAGO ON WHYTE

10760-82 Avenue, 439-1196

every SAT: Jam hosted by Shawna Calder

CLUB CAR

11948-127 Avenue, 453-1995

FRI 26-SAT 27: Lawrence Bros. Band

FRI 26-SAT 3: Glenn & the Pats

FESTIVAL PLACE

100 Festival Way, 449-FEST

FRI 26: Beatiemania

IKE N' IGOY'S

10620-82 Avenue, 433-9411

every WED: Ultimate Jam Sessions

THU 25-SAT 27: Dropping Name

TUE 30: Tripping on the Cal

THU 1-3: Dash Rip Rock

ORLANDO'S ROCK WAREHOUSE

151 Avenue & 121 Street

457-1195

FRI 26-SAT 27: Silver Stailor

POWER PLANT

University of Alberta, 492-3101

FRI 26: Stone Pilton

SAT 27: The Procrastinators

SAT 4: Minstrels on Speed benefit concert



John Gogo, appearing at the Sidetrack on May 31.

ROADHOUSE PUB

16625 Stony Plain Road, 484-7751

THU 25-SAT 27: Catfish Troubadour

THUNDERDOME

9920 Argyle Road, 433-DOME

TUE 30: the Headpins, Darby Mills

T-REX

10102-180 Street, 481-TREX

THU 25: Rhymes with Orange, Age of Electric

MON 29: the Headpins, Darby Mills

YESTERDAYS

112-205 Carnegie Drive, 459-0295

every THU: Open Stage Jam with the Hot

House Band

FRI 26-SAT 27: Darrell Barr & Blue Spain

LOCAL PUBS

CROWN & DERBY

13103 Fort Road, 478-2971

THU 25-SAT 27: Doug Stroud

MON 29-SAT 3: Doug Stroud

ELEPHANT AND CASTLE

Eaton Centre, 424-4555

every TUE-SAT: Dave Heibert

ELEPHANT AND CASTLE

West Edmonton Mall, 444-3555

every TUE-SAT: Brad Scott

FROG & NIGHTGOWN

9613-88 Avenue, 469-8165

FRI 26-SAT 27: Chailan

FRI 26-SAT 3: Linn Roland

MICKEY FINN'S

10511-82 Avenue, 439-9859

Live entertainment every WED and SUN

THU 25: Minstrels on Speed, Capl Nemo,

Greyhound Tragedy

SUN 28: The Young Rins

WED 31: Dead Things in Love, Club

SHERLOCK HOLMES #1

Rico Howard Way, 426-7784

every SAT: Open Stage

SHERLOCK HOLMES #2

103 & 82 Avenue, 433-9676

every SUN: Open Stage

COUNTRY MUSIC

ARMADILLO SALOON

4904 50 St. Onoway 967-2808

FRI 26-SAT 27: The 400 Blows

FRI 26-SAT 3: Bluegrass/Canadiana with

America

BILLY BOB'S

16625 Stony Plain Road, 484-7751

THU 25-SAT 27: Lee Young

MON 29-SAT 3: Lee Young

CATTLE CLUB

16625 Stony Plain Road, 484-7751

THU 25-SAT 27: Mickel &

THU 1-SAT 3: Brass Boots and Strings

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Divas: Simply Singing
Roxy
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NOVELTY

BY CHAUNCEY FEATHERSTONE

The interview was winding down, and I hit the record button one last time, "Okay, I need full names."

"Neon."

"Jeanette."

"Sherry, with a 'C.'"

"What? You don't want people calling you at home?" Those aren't their real names, full or otherwise.

"I work for a law firm; they might read this," Cherry pursed her lips.

"We are Diva," Jeanette's smoky voice emphasized, "That's D-I-V-Ah!"

Oo.

Misinformation

We had rolled up to at The Roost at the same time. Working on a deliberate piece of misinformation fed to me by a source whose name shall remain Gene Kosowan, I had expected an interview with a trio of drag queens.

Well, while only three very real women stepped out of the car, there was enough cleavage material in there for six. Funny guy, that Gene.

Call me a sexist bastard, will ya? Jeez, they bill their own show as "A Magical Evening of Music, Comedy, and GREAT BIG KNOCKERS!" Uh-huh.

This collection of proud and tarnished brass met in humble circumstance: The Roost's regular karaoke night (Neon works there). Quickly they became friends, sharing fast senses of humor way past saucy and an ability to harmonize way past the chorus of "Takin' Care of Business" like the rest of us karaoke hoseheads. About six months ago, they got brave enough to start calling themselves "an act" and meaning it.

You're women, right?

"Yeah, yeah," Jeannette offers,

"Look at 'em, they're real — chee, 'em out if you want!"

You're not men who pretend to be women who pretend to be men, so's you can dress up as women.

Neon fields: "Yes, that is not true, we are not men who dress up as women. Yes, no we are not, and you can get you a birth certificate to prove it."

Amidst the mirth is their music. Individually, Neon, Jeanette and Cherry have completely different styles and their set layouts reflect those differences. Jeanette's the "rocker chick;" Cherry's, the pop girl. And Neon?

Lounge act

"I'm the lounge act, I should be on a cruise ship someplace, singing all those really big show tunes that no one ever liked in the first place."

The Roost's perchminder, Pat Reiley, was impressed enough by his employee's new *a trois* that he agreed to manage them, and the four of them caught the attention of musically omnipresent busy-guy Darrin Hagen, who agreed to write arrangements for the Divas. The women seem flattered to be taken seriously by an established talent but not surprised.

Who's on the playlist? The Divas of course. Women in music, from any decade, who can be identified by a single name Aretha, Ella, Lennon, Whitney, Madonna etc., etc.

I told them this was radio and they could do anything they wanted. Strangely, they chose Simon and Garfunkel's "The Sound of Silence." Then I understood. Harmony. Close knit harmony. Together, song selection reflects their highly complementary voices.

The Divas' Roxy gig is blatant self-promotion. In a town without a cabaret act supposed to do? One night only. Their next career move will take them to a city where there really is a cabaret.

The Divas. That's D-I-V-Ah!

Oo.

Gary McGowan's PROFILES

Name: Johnny Rainbow.
Notoriety: Lead vocalist, Punched Unconscious.
Next gig: The Big Book, Centennial Library Plaza, also opening for Art Bergmann, People's Pub (both May 27).

Sign: Capricorn.

The Band: Punched Unconscious is hyperactive rock and roll of a sort that hasn't been around for a while. **Home:** I live in a place that's boring as shit: St. Albert. Although I will admit it has a good road hockey scene.

Age: Teengenerate.

Profession: Call me an Entertainment Buffoon, or maybe a Song and Dance guy. I can entertain anybody or anything.

Hobbies: Table Hockey.

Last book read: *Rock and Roll Babylon*, by Gary Herman.

Last accomplishment: I went for a good run. I broke a sweat.

Quote to live by: "Come play-off time, players tend to dig just a little bit deeper." I think Bob Cole said that.



Johnny Rainbow

Your Stanley Cup prediction is:

I think Vancouver's going to do it. **Favorite drink:** Bottled Pilsner... painfully cool.

First album bought: Powerslave, Iron Maiden. It was a gift from my grandmother(!).

Ambition: Early on, I would have sold my soul to be a goalie for the Habs. They're my favorite team. Now I'm settling for throwing a wrench into the master plan of Western Civilization.

Favorite movie: *The Wanderers*.

Favorite TV show: *McCloud*. Nothing's funnier.

Great musical moment: When I figured out the chorus to Black Sabbath's "Paranoid."

crash vegas

The Rev **Saturday May 27**
CABARET

'aurora'
788 cs
1277 cd

crash vegas

sale ends
June 1/95

a&b sound

DOWNTOWN EDMONTON
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SOUTH EDMONTON
3110 Calgary Trail South 432 6400

Bluesman Ray no tortured soul

Ray Lemelin
Blues on Whyte
May 29-31



Ray Lemelin

BLUES/ROOTS

BY SHEENA STEWART

Whether we like it or not, most of us have pretty strong preconceived notions about things. Like blues musicians. Most people would probably conjure up an image of some sad, emotionally tortured guy who spends his life hanging out in smoky clubs at all hours of the day. Naturally, as with most stereotypes, this one's false. Take Ray Lemelin, for example. On the day that I make arrangements to call him, I'm told that the best time is when the kids are taking a nap. So much for smoky bars.

Blues musician

The image of a blues musician isn't the only stereotype that falls by the wayside when dealing with Lemelin. Any preconceived ideas you have about blues or about trying to pigeonhole his music are shot down quickly as well.

"You say blues to most people and all of a sudden they have this image of this down and distraught person or Stevie Ray Vaughn. It's

either what's really popular or it's stuff that's really bummed out depressing stuff," he explains. "I try not to even use the term 'blues' and categorize myself like that because it's really so much more than that."

As fans of the Calgary musician can attest to, his style defies easy descriptions. "We play jazz, fusion, soul, even Zydeco music — we really play everything. I try to say nothing at all and just tell people we're an R&B-based band, heavy on the vocals."

"I'm French-Canadian of Acadian descent, who moved out west and got immersed in everything. The music really reflects who I am, where I've been and who I've been around."

And he's been around some of

the best. Since moving to Western Canada in the late '80s, Lemelin has played with the likes of Rusty Reed, Amos Garrett and Crystal Plamondon. With his current band since 1990, Lemelin will play Edmonton at Blues on Whyte, May 29-31. Despite the familiarity and comfort that the group's time together has brought them, Lemelin is careful to maintain a certain amount of spontaneity.

"Yeah, the band doesn't even know from night to night what it's going to be. Even the same songs won't sound the same from night to night, because it depends on how I'm feeling... It just makes it harder to pigeonhole us."

Lemelin is planning on heading back into the studio in the near future. He's already been roadtesting many of the songs, giving them a chance to develop their own personality through live performance.

He's also working on plans to record a two-sided CD. "With one side devoted to our own music, and the other side the traditional stuff to please all the snobs. We're even thinking of taking my name right off of the whole thing and changing the name to something like the Screaming Polka Demons," he laughs. "You take away people's expectations and it's possible to entertain them so much more."

Indie act electrifies the charts

Age of Electric
Rymes With Orange
Thunderdome
May 24
T-Rex
May 25

new self-titled album which may have them signing dotted lines.

"This material (on the album) is closer to me than any other thing we've done," he admits solemnly.

The new album — an infectious, hard-driving recording featuring Kerns' incredible vocal range — is the result of a two-day session at Calgary's Sundae Sound.

"We went in to do a four-song demo of some new material...and came out with 11. Rattled them out in a couple of days. We were just kinda doing it really raw...not a lot of any gloss or horn sections...it's just basically a band playing."

Now that the album is out, The Age of Electric is once again touring up a storm across Canada. And

once again, record labels are starting to sniff out the foursome. This time, Kerns thinks the band will finally land a deal — but he's still leery about the prospect.

If The Age of Electric gets the chance to prove their stuff on a record label — Kerns says it has to be on their terms. For one, the band wants to sign with an American company. That way, they can get a better distribution deal and more State-side gigs.

"We have a career here (in Canada)," says Kerns. "But after awhile you can only go back and forth so long before (fans) go, 'Geez didn't we see the Age of Electric last week? Why do they keep hanging around?'"

POP/ROCK

BY SANDRA SPEROUNES

It's been a long, exhausting haul for The Age of Electric — but after six years of relentless touring and recording, the Vancouver band is finally getting some much-deserved and long-awaited recognition.

In February, their independently-released *The Ugly EP* hit #11 on Canada's contemporary album radio charts. Last month, the video for the EP's title track made it to #6 on MuchMusic's weekly countdown. And now, the band has released their first full-length indie album — complete with a new video on the nation's music station.

Moderate success

Despite this moderate success, the band's members — singer Todd Kerns, bassist John Kerns, guitarist Ryan Dahle and drummer Kurt Dahle — are somewhat subdued about the electricity they're now generating. In fact, Kerns says he could care less about numbers.

"I personally really try not to (keep track of the charts)," his voice crackles over the phone line.

"We've had our crowd for a long time. So I think the people who buy the records and the people who come to the shows are, first and foremost, important. And I think after that, it becomes confusing."

If Kerns sounds skeptical about the music industry, he has good reason to be. For the past six years, they've been promised record deals by a number of companies — but so far, nothing's happened. That soon may change, given the band's

Gogo hits rock trail

John Gogo
Blue Shadows
Sledtrack Cafe
May 31

POP/ROCK

BY GEORGES GIGUERE

Today's music business is an on-going challenge these days: just talk to Victoria singer-songwriter John Gogo. Cousin to blues guitarist David Gogo, he has been surrounded by music since birth, performing professionally as a teen, and is touring to support his second release, a CD entitled *It Never Fails*.

Having tied the folkie route and not getting too much of a buzz happening, he admits. "I'm very proud of the album and I'd never put it down, but I think I swung a little too far in the opposite direction. This represents more of my pop-rock side than something that could be labeled as roots folk."

The band (organist David Ker-shaw, drummer Ashwin Sood, and

bassist Brian Minato, all known for their work with Sarah McLachlan) cooks on the album.

"I knew Brian from my first album (independent cassette *Coal & Wood*, 1991), and this time around he brought along the guys and Camille Henderson," says Gogo.

'Baby Blue'

Getting Bill Henderson to play in his cover of Chilliwack's "Baby Blue" was "coincidental. I won a contest here in Victoria, Rocktoria, and got to record for free. My manager at the time suggested I do a Canadian-Content cover song along with mine, and I already did "Baby Blue" in my live act. Jerry Adolph, drummer for Chilliwack, connected me with Bill. Camille was around doing the vocals when he came by, and she was happy to work with her father."

The album is getting airplay on over 700 Canadian radio stations and videos and can be seen on both MuchMusic and NCN.

17th Annual
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Laura Love

Hip-hop dance steps and an entrancing melody that combines Native American and African rhythms — *Billboard Magazine*

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MONSTER MAGNET

Dopes To Infinity



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with guests **Fu Manchu**

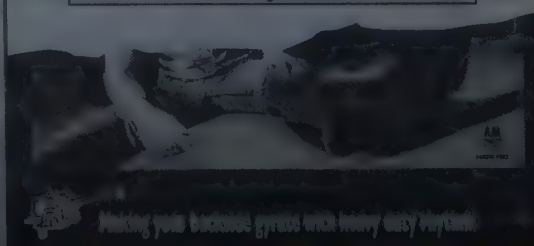
Doors 7:30 • Show 8:00 • No Re-entry • All Ages

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MCRA
COUNTRY
ROCK

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- Saturday, June 3 -

CJSR
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88



DAVLO ABORTIONS

MUNG

FRI MAY 26 **MAY SAT 27**

Perceptual Distortion **Poobah**
Luciel **Perceptual Distortion**

8:PM **3:PM (MATINEE)**

TIX \$6 ADVANCE \$7 DOOR

EDMONTON SKI CLUB

9613 96 ave **9613 96 ave**

CJSR FM 88

NEW WORLD ORDER production

Capt. Nemo reeling in attention

Capt. Nemo
Centennial Library
Plaza
May 27

ALTERNATIVE BY SHEENA STEWART

Based on experience alone, the members of local alternative band Capt. Nemo seem to have everything it takes to hit it big. Not only do two of the members play with the Edmonton Symphony Orchestra (drummer Greg Ferguson and percussionist Raj Nigam), but guitarist Anthony Pavlic actually works for Stony Plain Records. It's a unique combination of classical musical training and industry know-how. It may also be the ideal formula for propelling their musical career into a more public domain.

With the release of their CD, *Hooked on Mnemonics*, the five-man Edmonton band (singer Angus Wyatt and bassist Rod West comprised the rest of the line-up) is poised to share their music with a much wider audience.

It's hoped that the new radio-friendly CD format, a follow-up to their 1993 debut cassette, *Galvanism*, will make it easier to generate radio play.

Off the floor

Pavlic explains that the band tried to capture a distinct live feel on the new album. It was recorded essentially live off the floor during three intensive days of recording, then three more days of mixing here



in Edmonton.

"Yeah, it was a pretty whirlwind trip through the recording studio," laughs Pavlic. "I wish we'd had six months instead of six days, but when you're in the studio the budget can be pretty prohibitive."

Having the CD will also make it more practical for the band to tour outside of Edmonton.

"Now that we actually have a CD where we can leave a taste behind of what we're doing, that just makes the touring that much more practical. If we have something that we can sell offstage, then that will give us a tank of gas and five meals. Before we really didn't see touring as a viable thing for us because of expenses."

While their day jobs may have given them a certain edge when it comes to experience, having to work full-time does restrict their ability to tour somewhat. Add to

Capt. Nemo, in its natural element that the fact that both Pavlic and Nigam have families, and it can be even more difficult.

"I can't just drop everything and run away on tour because there are daycare bills to pay and all the other family things to take care of," explains Pavlic.

Still, their new deal with Raging Postman Records will make touring a lot more feasible.

"It's a great co-op arrangement, because the distribution is done through a piggy-back system where one band goes on tour and consigns all four bands' stuff. Then the next band will go through and collect any money from sales, and drop off other product."

Although the band has been together for a relatively short time, all of the members have been active in Edmonton's music scene long before forming Capt. Nemo in 1992.

MAE

Mae Moore

Dragonfly

12.99 CD

Barney Bentall

Gin Palace

12.99 CD

**SALE ENDS
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Bonnie Doon 469-6470
West Edmonton Mall II 444-3381

Hear Here
HMV

Southgate 438-2955
Londonderry 476-2621
West Edmonton Mall I 444-1380
Edmonton Eaton Centre 428-4515

BARNEY

NEW RELEASES

Toronto trio back for second cup

THE TEA PARTY The Edges of Twilight (EMI)

As much as I respect Mike Ross as a human being and critic, when he wrote that The Tragically Hip were Canada's answer to Pearl Jam, I went ballistic. Then I decided to give him the benefit of the doubt. Maybe he hadn't heard this power trio from Ontario... Okay, fuck the Pary/Jam analogy. When I heard *Splendor Solis* (Tea Party's last offering), I thought that it sounded as if Robert Plant had driven up to the Physical Graffiti sessions, only to find out that he'd been sacked as Led Zeppelin's singer/lyricist and replaced with a Jim Morrison that had crawled out of the grave and went through detox. Now imagine this scenario with Morrison falling off the wagon and offering a more sinister and insidious version of himself and you have *The Edges of Twilight*.

Singer/lead guitarist/co-producer Jeff Martin dominates this album with the eastern influenced drone and gliss of his axe and vox. While the medieval fatalism/romanticism of "Save Me" still exists, you can slowly feel that it is waning. In its place Martin and co. sink their talons in your flesh and drag you into a swirling vortex of their own personal hell/pergatory/limbo. It seems that the statement being made here is, that all love — be it pure/platonic/lustful — will always be unrequited. But, still the heart wants!!! Normally, I loath fawning/obsequiousness/slobbering, but... gawd, I love this album/CD/cassette!!! I am going on record in saying that this is the best album of 1995/96/97!!

Adrian Lackey

PETER MURPHY Cascade (Polygram)

Murphy's distinctive English drawl is considered synonymous with creepy goth music. He was the man who lolled through the Bauhaus classic, "Bela Lugosi's Dead" and has become the vampire-king in his over 10 years as a solo artist.

Since his voice is distinctive, it can almost mask the fact that the music on *Cascade* is safe, formulaic, Top-40 pop. Peter Murphy no longer wants to be the second coming of David Bowie: he'll take the Christopher Cross road instead.

What makes the blandness of the record so shocking is that it was produced by Pascal Gabriel, the British techno-dance wizard.

So kids, turn out the lights. The Bela Lugosi of the goth music scene is indeed dead — and he's made Gabriel out to be his Ed Wood.

Steven Sandor

WEBB WILDER & THE NASHVEGANS Town & Country (Watermelon/Stony Plain)

Country is country is country, or is it? Meet Webb Wilder, a square (even by hayseed standards) peg in a round hole, and quite comfortable there, as it happens. He and the Nashvegans are further evidence of a growing trend on the part of country music towards "reclaiming" rock and roll. Meanwhile over on MuchMusic, fat guys dressed like Indian butlers hold up traffic whilst they repeatedly remind you of how much they "like to move it, move it," to the point where you wonder if it wouldn't be possible for said artist to "move it" directly in front of a speeding 18-wheel semi-trailer carrying a cargo made up of T.N.T. and bridge parts. But I digress, don't I?

Back to Webb. *Town & Country* walks a fine line between C'n'W and rawk and roll. Aptly titled, the album is a straight-up serving of energetic country with a dash of rockabilly, but not enough to categorize itself as such. What should happen is this: country fans immediately

latch on to the fact that *Town & Country* is an excellent country album and buy it by the boxcar, while the pop mainstream picks up on the similarity between Wilder's brand of country and early rock exponents "coming from everywhere from Waymore (sic) Jennings to the Small Faces."

What will probably happen is that Wilder and the Nashvegans will fall between the cracks of both genres, which would be nothing short of a crime, for how could anyone resist such a straightforward approach as Wilder's? In "To The Loving Public," Wilder himself states, "I have always said many times that I had one foot in country and one foot in rock and roll, and since they're both 13A's, I'm covering a lot of ground." Indeed, *Town & Country* goes wherever it wants to go, from barnyard hoedown along the lines of Hank Williams Sr. (as if I needed to tack on "Sr.") to genuine-sounding Carnaby Street pop a la 1965 to the theme from *Goldfinger*. Whoa, boy.

Wilder also said this: "Remember, real music is out there, and real people are making it." Here's some of it right now, pilgrim. Hitch up yer wagon.

T.C. Shaw

JERI BROWN A Timeless Place (Justin Time)

Jeri Brown is a young Nova Scotian singer who deserves a whole lot better than what she got on *A Timeless Place*. She hooked up with bland composer Jimmy Rowles and has produced an entire album of his dreary songs. Brown's vocal range is impressive, but you don't get to hear much of it on this depressed venture. The whole effort has the air of a sad Saturday evening in some dingy cocktail lounge.

The trio of Brown, Rowles on piano and bassist Eric Von Essen is spare and effective, but unfortunately not enough to overcome the inherent weakness of the songs. Brown needs a proper producer and better material to showcase her voice.

Charles Mandel

DAVID ARKENSTONE Quest of the Dream Warrior: Kyla's Journey (Narada)

It comes with a four-color map and booklet describing the adventures of the dream warrior. Too cool! So instead of reading a cereal box for hidden messages, this work can do. The fine folks at Narada, forerunners of new age music have gotten one of their most popular artists to release a concept album using — get this — REAL strings, winds, and even Chinese flute! Oh joy, such a breakthrough. No more muggy synthesizers dominating every note, though they are predominantly featured. Arkenstone takes off where Alan Parsons left off on his concept projects.

Paul Compas

GREAT BIG SEA Great Big Sea (Warner)

With the collapse of the fishing tradition in Newfoundland, it's good to see the upsurge in music from the area. Great Big Sea is one of those exports. Strongly vocal-dominated fisherman's songs of the sea, loneliness, and anger fill this album. "The Fisherman's Lament" is a powerful denunciation of the way things are now: "I spent my whole life out there on the sea. Some government bastard now takes it from me. It's not just the fish, they've taken my pride; I feel so ashamed that I just want to hide." There's some excellent traditional fiddle playing, ably backed up with bhodran, guitars, whistles and accordion, and the foursome's vocals are what make a good song better.

Georges Giguere

ICED EARTH Burnt Offerings (Century Media)

Don't know where they're from, don't know who they are, and don't know why they're on a label that doesn't seem to care much about promotion, but I DON'T CARE. This "rough mix" advance CD scores big on all metal counts. Hard, fast, loud and heavy; just the ticket for that hard day at whichever teddy bear factory or onion mine you happen to work in. The title track kicks seriously, and the acoustic interpersions that end the album in fine style are definitely worth a listen. I just hope they don't fuck around with the final mix too much, or a really promising effort could end up like the insipid, ballad-laden new release from Sven Gali, but somehow I doubt it. There's just too much edge to soften and I think Iced Earth would much rather die on their feet than live on their knees.

Michael J. Berry

MOBY Everything Is Wrong (Warner)

Every so often a disc pops up that leaves one feeling fulfilled, and Moby's latest vanity-press offering is definitely one of those. He covers the length and breadth of the rock and techno spectrum, from the symphonic "Hymn" through several dance tracks to the decidedly noisy "What Love" (immediately followed by the soothing "First Cool Hive") to the almost-liquid final tracks that feature some good female vocals. Moby assembles some fairly disturbing statistics on the state of our global ecosystem and rants coherently in two short essays.

Yorg Fewchuk

10CC Alive (Cargo)

In this live recording captured two years ago at the Mielparoue Hall in Tokyo, Brit vets 10cc trot out their usual hits ("Things We Do For Love, Dreadlock Holiday"), plus a few neglected nuggets ("I'm Mandy," "Fly Me," "Life Is a Minestrone") and a formatable version of The Beatles' "Across the Universe."

While I generally prefer 10CC while Godley and Creme were still on the payroll (Ah! The bittersweet irony of "I'm Not In Love"), I found myself liking this offering that is humorous without being offensive. Still, the performance is half-hearted at best. And that's the problem with this album: good material (the best is "The Rubber Bullets Medley"), that's sabotaged by a spirit that's unwilling to commit itself for the entire set. You can almost hear the breaks screeching the show to a halt on every track. It's enough to inspire a reluctant "thumbs up" from me. However I'm sure hardcore fans will like it more.

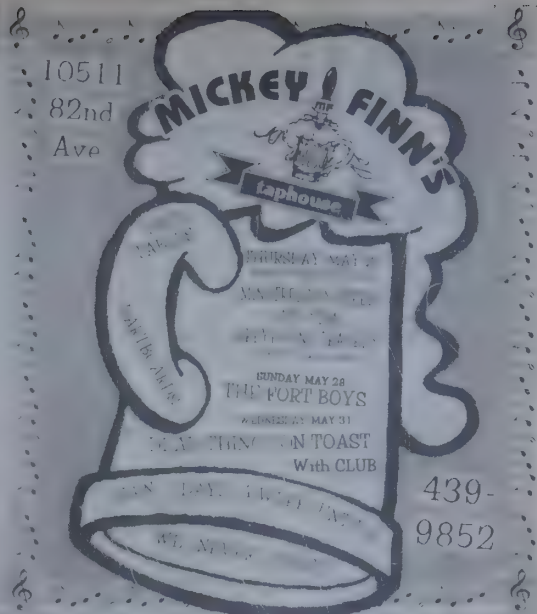
Ten cubic centimeters is about the volume of an average male ejaculation. Coincidence?

Adrian Lackey

ORIGINAL SOUNDTRACK The Walking Dead (Motown)

Fans of rap black consciousness-raising for Queen Latifah, rejoice. Besides catching her espousing as a regular stooge on *Geraldo*, she is on this soundtrack rapping in anger in "How I Wish," and "Conflict" with the Whitehead Bros and Big Rube. If her caterwauling is just noise for you, then don't despair, the rest of the soundtrack is full of classic black late '60s/early '70s tunes that have real soul and rhythm — from Marvin Gaye in "What's Going On" to the Miracles in "Two of Us," to the obligatory "War" by Edwin Starr. Stoke up the memories of harmonized black super groups culled from the Motown archives.

Paul Compas



Sneaky Pete's

10815 Jasper Avenue

Mayfair Hotel 423-1650

MAY 25-27 The Rusty Reed Blues Band

EDMONTON'S POPULAR BLUES HARP WIZARD ALWAYS ROCKS THE HOUSE

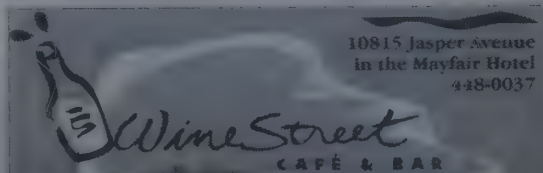
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JUNE 8-10 The Krawl

EDMONTON'S PREMIERE JUMPING R&B PARTY BAND

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Shows Fri. & Sat. @ 9:30 p.m.

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May 25 & 27 Helen Magorowski

Fri Sat

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Monday

June 2-3

ESIR OSKOTINE

DAY BY DAY

YOUR WEEKLY GUIDE TO THE BEST OF EDMONTON

Day by Day listings are based on available space. DEADLINE for FREE listings is 3:00 pm Friday before publication. SEE Fax Line: 439-1305

MAY 25 THU

HISTORY BENEATH OUR STREETS-LECTURE

Provincial Museum, 12845-102 Avenue, 496-1804
Time: 7:30 pm. Tix: \$7

LEARN TO SURF EDMONTON'S FREERIDE

Castledowns Library, 9, 15333 Castle Downs Road, 496-1804
An introduction to the freeride
Time: 7:00 pm. Admission is free

MAY 26 FRI

ALBERTA COLLEGE COMES OUT TO PLAY

Heritage Amphitheatre, Hawrelak Park
Featuring a saxophone quartet
Time: 7:00 pm. Tix: \$5
BEATLEMANIA'S MAGICAL MYSTERY TOUR
Festival Place, 100 Festival Way

449-FEST

Celebrate the Beatle's with these talented impersonators. Time: 7:00 pm & 9:30 pm
Tix: adult \$17, student/senior \$15.50
LATIN VISION FESTIVAL KICK-OFF
City Hall, 1 Sir Winston Churchill Square, 466-6068

Features folklore dancers, snacks, and a brief history of the festival
Time: 6:00 pm
Admission is free

MARY ANDERSON, CELTIC HARPISIT IN CONCERT

Westwood Church, 11135-65 Avenue, 429-0170

A romantic harp journey
Tix: adult \$10, at the door \$12

PRO CORO CANADA
All Saint's Anglican Cathedral, 420-1247
Michel Marc Gervais, the founder of the choir, conducts this season's final concert. Time: 8:00 pm. Tix: adult \$16, senior/student/low income \$13

TEA WAYMAN READING
Orlando Books, 10640-82 Avenue, 432-7633
BC writer will read from his latest collection of poems entitled The Astonishing Weight of the Dead. Time: 7:30 pm. Admission is free

YOUTH UNDER PRESSURE THEATRE TROUPE

Catalyst Theatre, 10943-84 Avenue, 496-3910

Featuring four one act plays for and by teens
Time: 7:30 pm. Tix: adult \$5, youth \$3

MAY 27 SAT

ALLIANCE CHORALE PRESENTS ANDRE GAGNON

Jubilee Auditorium, 11455-87 Avenue, 467-8111

A benefit concert for Alliance Chorale's Foundation for the Arts
Time: 8:00 pm. Tix: \$19-\$25

THE BIG BOOK EDMONTON'S BEST BANDS IN A FREE OUTDOOR CONCERT SPONSORED BY THE EPL

Centennial Library Plaza, Sir Winston Churchill Square, 496-7056

A line-up with something for everyone
Featuring Minstrels On Speed, Nowhere Blossoms, Jennifer Gibson, Punched Unconscious, Scott Wicken, Capt. Nemo, Invisible Jug Band, and more
Time: 1:00-9:00 pm. Admission is free

CRASH VEGAS IN CONCERT
Rev Cabaret, 10030-102 Street, 423-7820
Latest album called Aurora
Time: doors at 8:30 pm
EDMONTON TREASURES: FINE ART, ANTIQUE, AND RARE BOOK APPRAISALS
Edmonton Art Gallery, 2 Sir Winston Churchill Square, 422-6223
Bring your family treasures to the gallery for verbal appraisals and advice from antique dealers
Time: 1:00-4:00 pm
Price: EAG members free, non-members \$5

MAY 28 SUN

BATIK ARTS EXHIBITION

Mayfield Inn, 16615-109 Avenue, 1-349-3514

Featuring original pieces by Java's masters of batik painting
Time: 10:00 am-6:00 pm. Admission is free

KLONDIKE CHORDSMEN CHORUS

Rutherford House, 11153 Saskatchewan Drive, 427-3995

A lesson on the art of barbershop singing
Time: 1:00-4:00 pm

LATIN VISION FESTIVAL, OUR ROOTS CULTURAL CONCERT

Provincial Museum of Alberta, 466-6068
Featuring Oti, Tawantisyuy, Apurimac, Madera, and internationally renowned artist Miguel Nery
Time: 7:00 pm. Tix: \$10

NATURE WALK IN THE DEVONIAN GARDENS

Devonian Botanic Gardens, Devon, 998-4331

Featuring a guided tour and lecture
Time: 2:00 pm. Tix: \$4

PARTNERSHIP WALK '95

Legislature Grounds, 437-9794

Walk to support development projects in Africa and Asia. Free picnic for all walkers
Time: 11:00 am. Call for sponsorship details.

MAY 29 MON

SUSAN AGLUKARK IN CONCERT

Horowitz Theatre, SUB, U of A, 451-8000
Canada's most popular Aboriginal artist
Time: 8:00 pm. Tix: \$17.50

MAY 30 TUE

INTERNATIONAL CHILDREN'S FESTIVAL HIGHLIGHTS

Arden Theatre, 5 St. Anne Street, St. Albert, 459-1515

Black Umfolos, an a capella and dance

sensation from Zimbabwe
Time: 2:00 pm & 7:30 pm
Tix: adult \$5.50, kid \$4.25
LATIN VISION FESTIVAL
Provincial Museum of Alberta, 466-6068
Featuring Oti, Tawantisyuy, Apurimac, and Madera
Time: 7:00 pm. Tix: \$10
POETRY NIGHT IN CANADA, READINGS AND OPEN STAGE
Cafe Soleil, 10360-82 Avenue, 438-4848
Featuring Jannie Edwards, Alice Major, Russel Johnston, Kath McLean
Time: 7:30 pm. Admission is free

MAY 31 WED

THE BLUE SHADOWS IN CONCERT

Sidetrack Cafe, 10333-112 Street, 421-1326

Twang like never before, featuring Billy Cowell
Time: 9:30 pm. Tix: \$5

INTERNATIONAL CHILDREN'S FESTIVAL HIGHLIGHTS

Arden Theatre, 5 St. Anne Street, St. Albert, 459-1515

Cashore Marionettes, amazing puppetry characterized by grace and refinement
Time: 2:00 pm. Tix: adult \$5.50, kid \$4.25

THE MAIL ORDER BRIDE, DINNER THEATRE

Festival Place, 100 Festival Way, 449-FEST

Performed by the Prime Stock Theatre Company of Red Deer
Time: 8:00 pm

Tix: adult \$33, kid \$22.50

JUNE 01 THU

EAST MEETS WEST, LECTURE AND DEMONSTRATION

Westin Hotel, 10135-100 Street, 489-8384

Learn about chinese medicine and acupuncture
Time: 7:00 pm.

Tix: \$50

INTERNATIONAL CHILDREN'S FESTIVAL HIGHLIGHTS

Arden Theatre, 5 St. Anne Street, St. Albert, 459-1515

The Pied Piper of Sign a fantastic introduction to sign language
Time: 2:00 pm

Tix: adult \$5.50, kid \$4.25

LATIN VISION FESTIVAL

Provincial Museum of Alberta, 466-6068
Featuring Oti, Tawantisyuy, Apurimac, and Madera.
Time: 7:00 pm. Tix: \$10



RIVERVIEW LOUNGE

wed. fri. sat. **LIVE JAZZ** wed. fri. sat.

Fri. May 26 / Sat. May 27 **Helen Nolan & Charlie Austin**
Fri. June 2 / Sat. June 3 **Lina Allemanno Trio**

Every Wednesday - Open Stage Hosted by John Gray

Ultimate East Indian Cuisine

NEW ASIAN VILLAGE


10143 Saskatchewan Dr. OPEN 7 DAYS A WEEK 11 am to 2 am 433-3804

EDMONTON JAZZ SOCIETY

Yardbird Suite Jazz

10203 - 86 Avenue Canada's Hottest Jazz Club 432-0428

Friday & Saturday May 26 & 27



Billie Holiday **Louis Armstrong**

Horizon

featuring **Robert Lewis**

THE ANSWERS TO THESE AND OTHER QUESTIONS ABOUT JOHN FLUEVOG

JUNE 3RD AT GRAVITY POPE


ERNIE POOK'S COMEEK

By Lynda Barry


FINALLY SLEEP

LYNDA BARRY, SERAPH ON THE SUMANEE ©1995


This is the second school of my life that got lit on fire. Last night 5 million fire trucks sirening by and my sister Maybonne who is trying to decide is she a juvenile delinquent or not decides YES and crawls out the bedroom window.



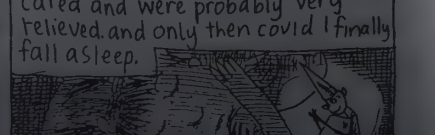
I'm also a juvenile delinquent you can say Monkey see Monkey do wear both tearing over to the flaming world of what used to be my school the smoke is smellable instantly and sparks are all over and people are yelling stand back get back and I step back and hit my brother freddie who I guess is also now a juvenile delinquent with us.



And if I didn't turn my head at the perfect moment I never would have seen Nickky Equabel son of the principal being all dragged to the police car. Biting the officer. Kicking the world. Being yanked by his shirt. The information got around it was him who lit it using kyped cans of Barbecue Wizard. At least my life is safe now.



Back home after getting decently yelled at by I guess what you call the Foster mom Foster Dad I told Maybonne that was the kid who was seriously going to kill me but Maybonne was already asleep. It was weird to have my main enemy of life gone and no one to tell it to that cared. But then I remembered my secret spies. They cared and were probably very relieved and only then could I finally fall asleep.



ARTS ETC.

GALLERIES • THEATRE • LITERARY EVENTS • MEETINGS • KIDS STUFF • VARIETY

(events Etc. listings are based on available space. DEADLINE for FREE listings is 3:00 pm Friday before publication. SEE Fax Line 439-1305)

ART GALLERIES

EDMONTON ART GALLERY
2 Sir Winston Churchill Sq. 422-6223
WITNESS: Photo-based works by international artists present a postmodern world. Until June 11
THE GROUP OF SEVEN: Marking the 75th anniversary of the first public exhibition by The Group of Seven. Until June 11
THE EDMONTON ART CLUB: Until June 11
FOR THE NEXT 200 YEARS: Behind the scenes look at the conservation/restoration work of museums. Until June 20
GAINING GROUND: Alberta artists' interpretations of the land. Until May 28
DOORWAY KNOWLEDGE: Images of gardens, ponds etc. Until May 28
FABGALLERY
The Fine Arts Building Gallery, U of A, 112 St. 89 Ave. 492-2981
DOORWAYS AND WINDOWS: Architectural Artifacts from India, doorways, windows, lintels and framing parts. May 25-June 18. Opening reception THU 25. MAKING CONNECTIONS: Paintings, mixed media works by Fiona Portwood. May 25-June 4. Opening reception THU May 25
HARCOURT HOUSE GALLERY
3rd Floor, 10215-112 St. 426-4180
INSIDE OUT: Mary Shiller photographic images on aluminum and Zdenko Ricijas figurative mixed media works. Until May 27
YOUNG AT ART II: Art education exhibit. May 30-June 3. Opening reception June 3
LARGE SCALE GALLERY
10137-104 St. 432-5353
NEW WORLD DESIGN: AN INTERNATIONAL EXHIBITION OF DRAWING. Selected from artists who attended the workshop "Fondazione Antonio Ratti Seminar for Advanced Studies in Drawing" in Italy. Until June 16
ALLORA GALLERY
10563 Kingsway Ave. 424-4499
Formalist works of Aaron Anderson. Until July 1
ANOSA
Edmonton Centre, 3rd Floor, 426-4520
Presenting Jill Hiscow, Jane Isakson and Deanne Boudreau
BOYSTOWN CAFE GALLERY
10116-124 St. 488-6636
Nhaelan McMillan experimental works, hand colored photos. Jerry Lynch THE HAUNT OF SILENCE: MACHINERY photography. Until June 12
COMMERCE PLACE GALLERY
Commerce Place, 426-4035
New work by Norm Dallin, encaustic on paper. Until June 5
ELECTRUM DESIGN STUDIO
12419 Stony Plain Road, 482-1402
Cand Rankin, black and white photographs. Until June 8
THE FRINGE GALLERY
The Paint Spot, 10518 Whyte Ave. 432-0240
Main Floor: TRIBUTES: Gernyline Wonderly, personal portraits & poetry. Until May 31
Basement: CRASH COURSE: Mixed media installation based on images of local artists, by Mariann Sinkovics. Until May 31
THE FRONT
12312 Jasper Ave. 488-2952
Sala Owen, still life paintings. May 27-June 6
INDIGO PRINT & PAPERWORKS
12214 Jasper Ave. 452-2208
Chigiri-e, a new Japanese art form, hosted by Chigiri-e Circle of Edmonton. May 27-June 29. Opening SAT May 27
KATHLEEN LAVERTY GALLERY
10411-124 St. 488-3619
Vladimir Horik, landscapes in oil. May 27-June 17. Artist present at opening SAT May 27
MAYFIELD INN
Ballroom 3, 16615-109 Ave. 1-349-3514
CINTA BATIK ARTS: Batik paintings by Java's masters. SUN May 28
MCMULLEN GALLERY
U of A Hospital, 8440-112 St. 492-4211
VLADIMIR SEVICK - RECENT PAINTINGS: Large acrylic photo-realistic works. Until July 1
MISERICORDIA HOSPITAL
16840-87 Ave. 464-8811, ext. 5475
MAN IN BATH & OTHER SHORT STORIES: Paintings - Mahara Sinclair, ARCH WAYS: Mixed media works - Debra Lalonde. Until June 28
OPPERTSHAUSER GALLERY
The Multicultural Heritage Centre, Stony Plain. 983-2777
OCEANS OF LIGHT: Marie Gervais - watercolors, Wolf Kolb - pottery, John Higgins - sculpture, Cynthia Yamach - watercolors. Until May 29
EARTH FORMS: Parkland Potter's Guild - annual show June 1-26. Opening reception SUN Jun 4
MUTTART CONSERVATORY
9626-96A St. 495-8755
IMAGES: THE ROMANTIC EYE Photographic exhibit by Maria Egerton. Until June 4
PROFILES GALLERY
110 Grandin Park Plaza, 22 Sir Winston Churchill Ave. St. Albert, 460-4310
Sean Castille, mixed media works, prints, installation. Until June 3
SNOWBIRD GALLERY
2468 Europa Boulevard, WEM
Featuring Joan Healey Until May 31
SUNFLOWER GALLERY
201-10324-82 Ave. 433-5795
MAYAS, MIKROKOS & GLYPHS: Works by Luce Chan, Joan Tat, Linda Guld & Rod Malay. Until May 31
FACE GALLERY
Citadel Theatre, 426-4811
Citadel Production Photographs. Until June 12
WESTEND
12308 Jasper Ave. 488-4892
ST JULIUS: A collection of paintings of Quebec. June 1-17. Opening SAT June 3

GALLERY ARTISTS

ARTISTICALLY SPEAKING
Callingswood Square, 6717-177 St. 487-6559
Featuring works by Jean Bime

BEACON
10403-124 St. 482-1204
Callie van der Wal
BIGBANKNET
10114-123 St. 482-2854
Rotating show of gallery artists. Until June 9
CARVER & PALM COURTS RESTAURANT
Westin Hotel, 428-2787
Eva Bartel & Cecile Derkatch watercolor
DOUGLAS UDELL
10332-124 St. 488-4445
Group exhibit
EXPRESSIONS & IMAGES
10349-69 Ave. 439-8726
Group show. Until May 30
NOBLECACTUS
10752-124 St. 455-9522
American Southwest original art and prints
PITT GALLERIES
Basement 10116-124 St. 488-4274, 444-0086
Nonprofit art show, various local artists
ROWLES & PARHAM DESIGN GALLERY
Royal LePage Building, 10130-103 St. 426-4035
1995 Spring Corporate Show. Until June 23
SERENDIPITY GALLERY
9680-90 Ave. 433-0388
20 works by Natalie Shevchuk Pare, Predrag Rajkovic and Maria Holt. New work by Bill McKibbin, Alfred Schmidt and Karen Pedlar
STUDIO GALLERY
Grandin Park Plaza, 22 Sir Winston Churchill Ave. St. Albert, 460-7842
Work by Pat Wagensveld. Until May 31
VEGGIES
10331-82 Ave. 491-2827
ART WITH A BITE: Eclectic works. Until May 31
VOTIV DESIGN GALLERY
10041-102 St. 426-7609
Kathleen Todorkovic-gowns, velvet cloaks, James Demms-sculpted metal, tables, Neil Schmidt-paintings, furniture; Daryl McMahon-funky furniture, jewelry

EXHIBITIONS

ALBERTA RAILWAY MUSEUM
2421-34 St. 472-2299
Housed in the railway station built at St. Albert in 1909 are artifacts representing the technology and history of western Canadian railways. Open daily
C&E (1891) RAILWAY MUSEUM
10447-86 Ave. 493-9739
A replica of the 1891 station. Featuring historical photos, costumes & artifacts. Tues-Sat
DESIGNERS' SHOWCASE '95
129160102 Ave. 988-3286
Three-story historic home in Old Glenora which exhibits the work of more than 30 local interior designers and landscapers. A fundraising project for the Kids Help Phone. Until May 28
DEVONIAN BOTANIC GARDENS
Eastside of Highway 60, 998-4331
A nature walk guided by Professor Hugh Knowles of the U of A. May 28
EDMONTON PUBLIC SCHOOLS ARCHIVES MUSEUM
McKay Ave Sch, 10425-99 Ave. 422-1970
THE SCHOOL LIBRARY: Browse through old textbooks and yearbooks
MUSEUM HERITAGE
St. Albert Place, 5 St. Anne St, St. Albert, 459-1528
THEY ARE TRULY HEROES: ALBERTA'S MINERS
"Thirty-five black-and-white photographs by Lawrence Christmas capture the essence of what it was and what it is to be a miner." Until July 2
INTERURBAN RAILWAY: Booming real estate boosted a rapid interurban link from Edmonton to St. Albert. Until July 2
FATHER PETITOT MISSIONARY & ARTIST: An artist who made his own paintings from natural materials, the first priest to serve native people on the Mackenzie river. Until June 23
FLUTTERBYS: Butterflies presented by the U of A Devonian Botanic Gardens. May 30-June 2
MUSEUM'S 11TH BIRTHDAY PARTY: SAT May 27
MUTTART CONSERVATORY
9626-96A St. 495-8755
ROMANTIC INTERLUDE: A display of roses and geraniums in pink and red. Until June 4
PROVINCIAL MUSEUM OF ALBERTA
12845-102 Ave. 453-9131
AINU ART & LIFE HOKKAI DO: ART - MYTH TO MODERNISM: Artifacts by Ainu craftspeople and paintings by Japanese artists of the 16th & 19th centuries who recorded traditional Ainu life and culture. Plus a retrospective of work by selected modern Japanese artists. May 18-Aug 13
OLD NOVA SCOTIAN QUILTS: Some of the finest old quilts in Canada, including some dating from the early 19th century. Until Aug 13
EDMONTON'S HISTORIC NEIGHBORHOODS: In Celebration of Edmonton's Bicentenary a display of black and white photographs that tell the unique stories. Riverdale. Until May 28
REYNOLDS-ALBERTA MUSEUM
Wetaskiwin, Highway 13, 1-800-561-4726
MEMORIES OF SPRING: RAM fires up the vintage farm equipment. Thru May
THE TELEPHONE HISTORICAL CENTRE
10437-83 Ave. 441-2077
Telecommunications past, present & future are introduced through interactive displays. Mon-Fri

THEATRE
STONEWATER RAPTURE, PRESENT TENSE, STANDARDS OF BEAUTY & SECRETS
YUP Theatre Troupe, Catalyst Theatre (Garneau Community League), 10943-84 Ave. 496-5910
By, for and about teens, four new art play (controversial, powerful and funny). FRI May 26
OPEN STAGE TEEN CABARET - FOR THE YOUNG AND THE EDGY!
Catalyst Theatre 10943-84 Ave. 431-1750
Performing their original scripts, teens portray performance art, music. SAT June 1

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CHECKING THE WRECKAGE
Centennial Library Theatre, 428-6479
A journey into the Heart Of The Plains. Twisted narrative, multi-media presentation. THU June 1
14 KARAT FRINGE
Chateau LaCombe, 10111 Bellamy Hill, 448-9000
5th annual Fringe Cabaret Fund Raiser. FRI June 2
COLD FUSION: THE MUSICAL!
Chinook Theatre, 10329-83 Ave. 448-0695
Three Dead Trolls in a Bag and Aluma Improv join forces. The biggest scientific controversy of our century. Opens June 1. Every night except Mon
THEATRESPORT
Chinook Theatre, 10329-83 Ave. 448-0695
Impromptu comedy at its best. FRI - at 11 pm
DIENASTA
Chinook Theatre, 10329-83 Ave. 448-0695
The soap opera continues. More love. More lust. More sex. More intrigue, more comedy. MON at 8
11:02 SHOW
Chinook Theatre, 10329-83 Ave. 448-0695
SAT May 27 at 11PM
BIG STUPID IMPROV SHOW
Chinook Theatre, 10329-83 Ave. 448-0695
An hour long improvised play based on suggestion by the audience. SAT June 1 at 10:15
COMMUNITY STANDBY
Chinook Theatre, 10329-83 Ave. 433-3399
A theatre company takes off with \$75,000 in government grant money and ends up working in a pet cemetery. Until May 27
THE HEALING ORDER OF THE LITTLE VOICE
Festival Place, AGT Theatre, Sherwood Pk 449-3378
Three generations of the same family this performance examines the importance of family and the choices we make in life. WED May 31
THE HEALING ORDER OF THE LITTLE VOICE
Kassa Theatre, Jubilee Auditorium, 429-4015
Little Voice plunges her son down row house into darkness playing her dead father - records. Until June 4
DON JUAN JOHNSON
Leave It To Jane Theatre. The Theatre Lab 10045-156 St. GWCC, 497-4395
Bluegrass in his blood, price on his head, change in his pocket and a pain in his ass. Until May 27
OUT OF ORDER
Mayfair Theatre Restaurant, 16615-109 Ave. 483-4051
An evening of comedy. Until July 16
CAPT. VANCOUVER & THE LAND PIRATES
Neighbourhood Inn, 13103 Fort Rd, 448-9339
An off beat band of would-be pirates try to set the record straight on the legend of Captain VanCouver hunting for buried treasure. Until June 25
SUPERCULTURE
Phoenix downtown stage, 426-5172
Shocking visions of madness and murder wrench the gut of the eye. June 13-18
YUK YUK
Bourbon Street, WEM, 481-9857
Variety night every Wed

SPORTS EVENTS

OLF CHALLENGE
Canadian Liver Foundation (Edmonton) 469-4140, 436-6645
Century Challenge: 100 km cycling event. Distance run from 10 km to 100 km. Walk, jog, rollerblade, wheel, pull a wagon, push a stroller. SAT June 3
PACIFIC COAST LEAGUE BASEBALL
In Edmonton
Trappers versus Phoenix. May 27-30
Trappers versus Salt Lake City. June 1-4
Trappers versus Calgary. June 5
SOCCER
Commonwealth Stadium, CANADA CUP OF SOCCER
Northern Ireland versus Chile. Thu May 25, 7:00 pm
Canada versus Chile. Sun May 28, 2:30 pm
ORLANDO BOOKS
10640-82 Avenue, 432-7633
THU 26. Tom Wayman
THU 27. Bonnie Macpherson and Anne Copeland
MISTY MOUNTAIN MUSINGS
Misty Mountain, 104588-82 Avenue, 433-3512
every SUN: Open Stage Poetry and Prose Readings
POETRY NIGHT IN CANADA
Cafe Solé, 10360-82 Avenue, 438-4848
TUE 30: Janice Edwards, Alice Mays, Russell Johnston, Keith McLean
SUGARBALL CAFE
10922-88 Ave.
SAT 27. poetry workshop
SOUTHGATE LIBRARY
51 Avenue & 111 Street, 428-5777
every THU: Book Discussion Group

MEETINGS

CHANCERY HALL
4th Floor Finance Department, 496-8162
TUE 30: A Sinking Fund Trustee Board Meeting
FINAL FRONTIER SCIENCE FICTION FAN CLUB
Centennial Library, 7 Sir Winston Churchill Square, 496-7000
SUN 4. Biweekly Meeting
PUBLIC MEETINGS
Abbotsfield Rec Centre, 496-6224
TUE 30: Abbotsfield/Rundle Community Development Group
Earl Buxton Elementary School, 496-6205
THU 1. Neighbours in Neighbourhoods: Neighbourhood Southgate Library
51 Avenue & 111 Street, 428-5777
every THU: Book Discussion Group

LECTURES & WORKSHOPS

CENTENNIAL LIBRARY
7 Sir Winston Churchill Square, 496-7000
THU 27. Lecture to the Net
CITY MEDIA CLUB
6005 107 Street, 432-0456
SAT. Workshop on: Revising, Helping journalists improve their skills
EAST MEETS WEST
Weston Hotel, 10135-100 Street, 488-8384
THU 1. Lecture and demonstration on Chinese

medicine and acupuncture
PROVINCIAL MUSEUM OF ALBERTA
12845-102 Avenue, 431-2348
THU 25. History. Beneath our Streets
KIDS STUFF
CALDER LIBRARY
12522 132 Avenue, 496-7090
SAT 27. Stories
CASTLEDOWNS LIBRARY
6, 15333 Castledowns Road, 496-7804
every THU. Monet Mash
CENTENNIAL LIBRARY
7 Sir Winston Churchill Square, 496-7000
FRI 27 SAT 28. Folklife Series
IDYLLWYDE LIBRARY
6310-68 Avenue, 496-1808
FRI 26. Lomox Kids Club
SAT 27. How Plant
INTERNATIONAL CHILDREN'S FESTIVAL
Arden Theatre. St. Albert, 459-1515
TUE 30: 11:15. Five days full of children's entertainment
MILL WOODS LIBRARY
Millwoods Town Centre, 496-1818
SAT 27. Exploring the joys with a Little Wonders Library
WINDSOR LIBRARY
13420-118 Avenue, 496-1830
SAT 27. The Monsters are Coming

VARIETY

CANADIAN LIVER FOUNDATION
431-1024, 427-2301
SAT 1. Betty Anne Carey Century Challenge
THE CAPE BRETON SUMMERTIME REUNION
Meyer Horowitz Theatre, SUB Theatre, U of A
MON 5: 11:15. Maritime unit and music
DEVONIAN BOTANIC GARDENS
Devon, 998-4331
SUN 28. Nature Walk in the Garden
EDMONTON ART GALLERY
2 Sir Winston Churchill Square, 422-6223
THU 25. Senior's Tour and Tea
SAT 27. Fine Art, Antique and Rare Book Appraisals
GOLD BAR PARK
50 Street & 109 Avenue, 496-2966
THU 30. Bands on Goldpavilion
KINDERPIPER PUB
17803 Stony Plain Road, 484-8000
every FRI. Karaoke
INTERNATIONAL CHILDREN'S FESTIVAL
Arden Theatre. St. Albert, 459-1515
TUE 30 SAT 31. Five days of children's entertainment
JOHN WALTER MUSEUM
Kinsmen Park, 496-7275
SUN 28. Tea and Info
SUN 4. Candle Dipping
KIDS HELP PHONE SHOWCASE
Cocca's Cafe, 12916-102 Avenue, 432-9650
FRI 26. Wine Talk and Tasting
LATIN VISIONS FESTIVAL
Old Strathcona Area, 466-6068
SAT 27. Parade and Caravan
LEARNING CENTRE LITERACY ASSOC.
Gameau United Church, 11148-84 Ave. 429-0675

SAT 1. Third Annual Lister Supper
PRAIRIE SCHOONER SOCIAL CLUB
Aithone Hall, 13010-128 Street, 455-2707
SAT 27. Old Time Dance
RAY'S SALOON
15211-111 Avenue, 484-0918
every FRI. Karaoke Night
RIFFLES
10155-112 Street, 429-6300
THU 25, 1. Star Search Karaoke Competition
REUNION OF THE REUNION
11153 Saskatchewan Drive, 427-3995
SAT 28. The Klondike Chordman Chorus
YUK YUK'S
Bourbon Street, WEM, 481-9857
every SUN. Vaudeville Variety Night

FASHION EVENTS

GRANT SPECIAL EVENT WITH PRINCE LARRY
Grant MacEwan, 104 Ave. 451-8000, 483-5185
SAT 27. Gala silent auction dinner fashion show
PHILIPPE PHOENIX SHOWCASE
Cocca's Cafe, 12916-102 Avenue, 432-9650
FRI 26-SAT 27. Let Them Live - Live Dura Feet
Production, with Harpers Mart

DANCE

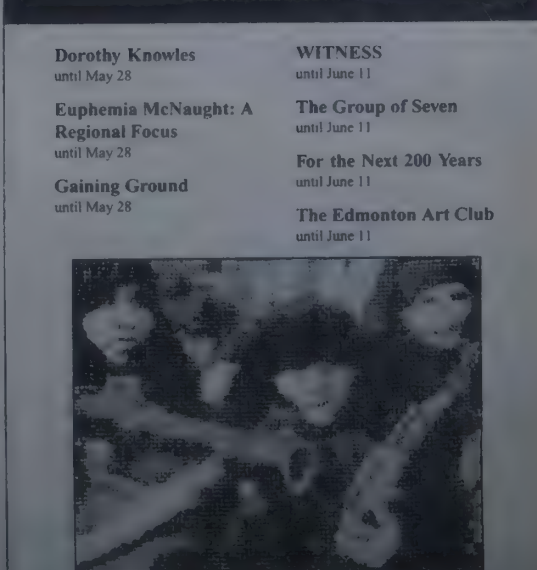
HERITAGE AMPHITHEATRE
South Side Grand Bridge, Hawkeak Pk 426-4329
every Sat. 10:00 am in the Park
OUTERIMMERS
400, 10166-10A St. 426-2132, 424-1561
FRI 26-SAT 27. Let Them Live - Live Dura Feet
Production, with Harpers Mart

CLASSICAL MUSIC

9TH STREET BISTRO
-910-109 Street, 424-7219
every SAT. SUN. Live Grand harpist
ALBERTA COLLEGE CONSERVATORY
Muttart Hall, 425-7401
SAT 27. 11:00. Hour Concert
SAT 28. 11:00. Hour Concert
SAT 29. 11:00. Hour Concert
ALLIANCE CHORALE ALBERTA
Auditorium, 451-8000
SAT 27. Andre Lagarde
COSMOPOLITAN MUSIC SOCIETY
Auditorium, 11455-87 Ave. 432-9333
every SAT. 10:00. Concert
EMERY'S
Auditorium, 426-7277
every SAT. 11:00. Hour Concert
GUITARE CLASSIQUE
8116-103 Street, 433-6209
SAT 27. 11:00. Hour Concert
HERITAGE AMPHITHEATRE
Hawkeak Park, 427-1101
SAT 27. 11:00. Hour Concert
SAT 28. 11:00. Hour Concert
SAT 29. 11:00. Hour Concert
PRO CORO CANADA
All Saints Cathedral, 420-1247
FRI 26. Featuring Michel Mark Gervais
WESTWOOD CHURCH
11135-65 Avenue, 429-0170
SAT 26. Mary Anderson-celtic harpist

The Edmonton Art Gallery

Take another look



Edmonton Treasures. Fine Art, Antique and Rare Book Appraisals. Bring in your family treasures for verbal appraisals and advice from local experts. Saturday, May 27, 1:00 - 4:00 p.m. \$5.00 per appraisal.

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**CJSR
FM
88**

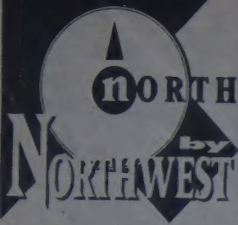
BUY IT, SELL IT OR JUST TELL IT - SAY YOU SAW IT IN SEE

SEE

**ONLY
\$5
FOR 1
WEEK**

CELTIC HARP CONCERT with **MARY ANDERSON**, internationally renowned harpist (of Anderson & Brown from Ontario) Friday, May 26, 8 PM, Westwood Unitarian, 11135-65 Ave, \$10 Advance, \$12 Door, call 429-0170 for info

18+ \$3.29/MIN. T-TONE
CAN. 900 CD. 702-593-0303



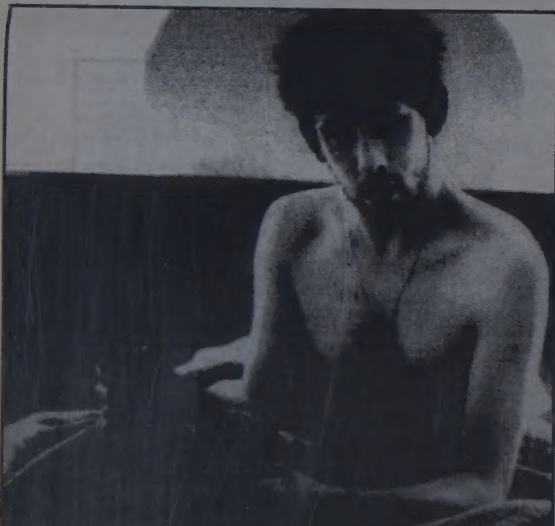
Anyone wanna play in Portland?

SEE Magazine has been asked to nominate 10 music acts from Edmonton to play at the first annual **North by Northwest Music and Media Conference**, Sept. 28-30 in Portland, Oregon. Instead of deciding for ourselves, we're throwing it open to all local performers by asking them one basic question:

Why do you want to play in Portland?

Interested artists will be required to submit a response to this question in **100 words or less** to SEE Magazine no later than **5:00 p.m., Friday, June 9**. Wit, creativity, clarity, and proper English will count. On **June 15**, we'll print the top 10 responses in SEE and enter those selected acts onto a nomination ballot, which will be sent to the **NXNW** headquarters in Austin, Texas (Remember, however, that nominations will not guarantee you a spot on the **NXNW** roster. That will be up to the festival organizers to decide.)

Along with your responses, remember to **add your correspondence** (name of act, genre, contact person, address and phone number). A photo will also be handy. You may deliver your responses by mail (**10426-81 Ave., Edmonton AB, T6E 1X5**), e-mail (seemail@tic.ab.ca), fax (**439-1305**) or simply drop them off at our office. Only one entry per act will be accepted.



Feeling lost and alone?
Desolated by a world you
can no longer comprehend?

...well, we can't help with
that, but if it'll make you feel
any better, we can set you
up with a cool CD!

SUNIX IMPORTS
CD'S • VINYL • TAPES • POSTERS

10441 - 82 Avenue • 439-3729

NOTICES

Attn: Class of '75. A 20 year reunion of Delta Secondary School (Hamilton, Ont) is scheduled for July 15, 95 at Delta. For further details contact Evelyn at 449-4604.

NA0128

OFFICE EQUIPMENT

Eight line Norstar Meridian telephone system. Four phones. Asking \$1295.00 call Ron or Amy at 439-3752.

AJ0909

PERSONALS

Alicia So sexy and ready and willing. Phone 446-9791.

SJ0615

"PAIGE" Centerfold
SEDUCTIVE, SLENDER, SENSUOUS
29 Yrs. Indep. Escort 944-2826
SJ0525

"SULTRY TRINA"
HOT & READY TO GO
24 Hrs. Indep. Escort 951-4976
SJ0525

"FOR V.I.P. ONLYescorts"
PROFESSIONAL & ATTENTIVE
24hrs., Discassion Assured 944-2814
SJ0535

SCOTT

25 yrs, blond hair blue eyes, licensed escort. Available 24 hrs. Call 438-9582.

SJ0525

PHOTOGRAPHIC EQUIPMENT

Two Canon A-1 Bodies c/w one motor drive, one power winder, Vivitar 285 flash, 28, 50, 135, 70-150 mm lenses some road wear but reliable. \$950.00 obo. 439-1020.

SJ0525

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SJ0599

Boon Photographic Services - I enjoy most types of photography, shooting in medium format. My rate is \$300.00 per day and includes 100 4"x5" prints. Please call Daniel Stack 435-1026.

BJ0525

PSYCHICS



Readings with a difference at MISTY MOUNTAIN 10458 B-82 Ave. 433-3512 \$20 per 1/2 hr M W F 1-4 pm and 7-10 pm or call Larry at 433-0154 for a personal appointment.

SJ0525

The Sunny Wheel
TAROT READINGS from LOUISE or SANDY. \$15.00 1/2 hr MAMA'S BISTRO, 10507, 82 Ave. Check for weekly schedule. 424-3532

SJ0909

RECORDING STUDIOS FOR RENT

Band rehearsal space for rent good security, storage. Several locations available. 436-2471.

SJ0615

SERVICES

Emile Pook's Comeek - Lynda Barry, P.O. Box 5286 Evanston, ILL. 60264

NA0939

ARSTARS

By Rab Wilkie

HOROSCOPES FOR JUNE

GEMINI (Born May 20 to Jun 23)

Image: "A famous pianist is giving a concert performance."

Theme: Inspired entertainment. Social fulfillment. Prestige.

Comment: An idea is thin unless given an in by making it stick with pen and ink and building it up to its maker. Bring down the house but erect it first. There's no reward for a faker.

Key Date: June 24.

CANCER (Born Jun 20 to Jul 24)

Image: "A youth carries a lighted candle in a social ritual."

Theme: Power of symbols. Education. Cultural participation.

Comment: A smaller share may seem quite square and draw a stare from the nervous, but when it's done none will run and more will offer service.

Key Date: June 27.

LEO (Born Jul 22 to Aug 24)

Image: "An immigrant girl fights her independence in the city."

Theme: Struggle. Preconceptions. Forging a new identity.

Comment: When nearing the end of a gradual bend and remains of the day are mottled, prepare for change and your space to be unbottled.

Key Date: June 2 & 29.

VIRGO (Born Aug 22 to Sep 24)

Image: "Two Dutch children talking to each other, exchanging knowledge."

Theme: Open discussion. Sharing new ideas. Bright sparks.

Comment: The most positive crowd or circle begins with two friends talking, not with hidden rancour nor with rivals mocking.

Key Date: June 4.

LIBRA (Born Sep 22 to Oct 25)

Image: "An old woman by the roadside sells tribal crafts to passersby."

Theme: Peaceful commerce. Adaptation. Communal needs. Inner contentment.

Comment: If your talent's not in making, don't placate powers by faking, try handling others' products. Your forte may be selling a better public image.

Key Date: June 7.

SCORPIO (Born Oct 22 to Nov 23)

Image: "A five-year-old child takes a first dancing lesson."

Theme: Initial steps. Controlled situations. Emotional expression.

Comment: Progress will be fine if juniors toe the line. Release ambition in stages, gradually bring in sages. Avoid extravagant wages.

Key Date: June 9.

SAGITTARIUS (Born Nov 21 to Dec 23)

Image: "The golden-haired Goddess of

Opportunity." Theme: Attractive rewards. Incentives. Potential for progress.

Comment: To inspire your works you need some perks but mainly dedication. Not to the dead but only what fed the flow in an older generation.

Key Date: June 11.

CAPRICORN (Born Dec 21 to Jan 21)

Image: "A religious purge of corruption and ungrounded idealism."

Theme: Back to basics. Purification. Catharsis. Reformation.

Comment: Love or lust can forge new bonds or break the trust in marriage. But in the end what counts is the friend that mounts used shelves within the garage.

Key Date: June 13.

AQUARIUS (Born Jan 19 to Feb 20)

Image: "An important meeting of world leaders is carried out in secrecy."

Theme: Executive powers. Social responsibility. Crucial choices.

Comment: When making decisions of a crucial type, gather participants, avoiding hype, in a quiet home where love is ripe.

Key Date: June 15.

PISCES (Born Feb 18 to Mar 22)

Image: "A store filled with precious Oriental carpets."

Theme: Reliance on tradition. Art for comfort. Understanding.

Comment: If sorely constrained when conditions are tight, one rolls out the smug, does not take flight. In due course, one claims the right.

Key Date: June 17.

ARIES (Born Mar 19 to Apr 21)

Image: "A powerful statesman overcomes political hysteria."

Theme: Taking charge. Leadership. Banishing demons. Restoring order.

Comment: Now's the time to mark your spot, put a foot down, but know where it goes and where it's not. When it's certain, prepare to be caught.

Key Date: June 19.

TAURUS (Born Apr 19 to May 22)

Image: "A ground hog looking for its shadow on Ground Hog Day."

Theme: Planning ahead. Prospective. Taking a peek. Coming out.

Comment: Before you venture or proceed apace, check for signs or portended grace, but trust in full your inner face.

Key Date: June 22.

To order a Life Profile, Partnership Report, or Year Forecast (\$25 each), write:

ASTROCYCLICS, 8A Wendigo Way, Toronto, ON, M6S 2T9. Please include name with date, time, and place of birth.

(Partnerships require data for two persons), and make cheque payable to Rab Wilkie. (Internet:

<rab.wilkie@canrem.com>)

VOLUNTEERS

Volunteer Tutors: Would you like to help someone speak, read and/or write English? Project Adult Literacy Society needs volunteer tutors. Flexible hours. Training is provided. call: RADECKA - 424-7409

NA0520

Volunteers needed for the Rainbow Society Family Picnic on Sunday June 4, 1995. Phone 469-3306. All help appreciated.

NA0501

Tree huggers! Western Canada Wilderness Committee needs lots of volunteers & canvassers. Phone 433-5323, leave names & ph.#.

BU0809

Join the party on Canada Day! Volunteer opportunities at Reynolds Alberta Museum, wetaskwin. Greeter, driver, troubleshooter - and many more. Dale: 1-800-661-4725.

NA0615

Help keep Alberta Ballet on its Toes!! Have fun meet people and earn tickets/merchandise while volunteering for one of Canada's most exciting dance companies! Phone Diane at 428-6839.

NA0528

The Northern Alberta International Children's Festival requires volunteers May 30-June 3 in St. Albert. Call Lois 459-1694.

NA0525

Edmonton Parks and Recreation is again building a Volunteer Patrol team to patrol our city's River Valley Parks. This is an opportunity for anyone, 16 years and older, to exercise their mind and body, meet new people, provide assistance to park users, have fun and feel GREAT!

Call the River Valley Outdoor Centre at 496-7275.

NA0525

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WOMEN LOOKING FOR MEN

My name is Jane. I'm a very honest...

CLICK WITH Someone

est person seeking a genuine friendship. I've strong morals & am hoping to meet the same. I'm employed & love my job a little too much. I've a good sense of humour & love laughing. A few of my interests are reading, movies, bowling, golfing & cats. I live with two who adopted me. They're great company, but I need human companionship. too. **Box 12465**

My name is Joanne. Are you looking for a best friend, companion & affectionate partner? Are you a non smoker & occasional drinker? Do you like outdoors, camping, boating, fishing, travelling & might enjoy learning to line dance? Do you prefer country life to city life? Would you like an honest, dependable woman by your side? You should be around 51, of medium weight or up to 30 lbs. or so overweight. You must like, be working at losing these excess pounds & trying to lead a healthy, active life. Call **Box 5182**.

I'm 34 yrs. old, 5'2" tall, 115 lbs. & I have big brown eyes & brownish red hair. I enjoy summer sports, camping & quiet evenings at home. I'm seeking a gentleman who enjoys conversation & family life as I have children. **Box 12298**.

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My name is Doris. I'm an older, native woman, 51 yrs. old. I sometimes go to dances & Pow-wow's. I'm looking for a telephone friend when I come to Edmonton to visit my family. **Box 12642**.

I'm 29 yrs. old, 5'5" tall, full figured, blonde hair & green eyes. I enjoy movies, country music, crafts & camping. I prefer men 6' tall, blond hair & brown eyes or black men. You must have a good sense of humour. Call **Box 12619**.

THE Telepersonals 100

Whether you're looking for someone to share your life — or just something casual, start finding your someone right now.

Over 1,900 ads on-line, 8,000 calls daily.

I'm Marley. I'm 5'10" tall & I have blonde hair & green eyes. I'm looking for a new friend for a possible relationship. You should be, over 6' tall, around 200 lbs., able to communicate without 'head games'. I enjoy country music. I'm a smoker, occasional drinker & I enjoy camping the outdoors, dancing, going to the movies, going out for dinner or just spending quiet evenings at home. Call **Box 4265**.

I'm a very attractive brunette, 33 yrs. old, 5'6" tall, slim & single. I'm looking for a man in the same age range who's also dynamic, good looking & intelligent. Ask for Sheila. **Box 12402**.

I'm 24 yrs. old, 5'11" tall. You're an intelligent, good looking man who's tired of the bar scene & spending all your time alone. You're a sincere, honest man, 21 to 35. You're looking for a honest, sincere, good looking woman who loves to laugh, smile & have a good time. **Box 11521**.

I'm a petite, fit, very honest lady. I love dancing, movies, dining in or out, playing cards & going for walks. I'm confident & love life. I'm fairly fit, a non-smoker, occasional drinker. I'll file to chat. If you're 48 to 58, emotionally & financially stable, easy going with a good sense of humour, call **Box 12698**.

My name is Jonathan. I'm 21 yrs. old, 5'9" tall, 150 lbs., very clean-cut & I have short black hair & bright green eyes. I'm committed to be very good looking, but I'm not contented. I'm quite honest, direct, very unselfish, charming, responsible, confident & very cool. I come from a good background & I've a strong set of morals. I'm glad to talk to you as I'm a good listener. I'm witty, intelligent & intellectually curious. I'm looking for that right woman in my life, someone who's able to show her feelings, is compassionate, sensitive, thoughtful & loving. I feel I've a lot to offer a woman I have good taste of my life & appearance & expect the same. **Box 12626**.

This is Jane. I'm an alien searching for my alien counterpart or my alien opposite. If you're interested, please beam me up a signal. My favorite earth show is the X-Files. I enjoy all kinds of things such as music, sports & travel to a certain degree, of course. I'm intergalactically travelled to many places. **Box 8470**.

I have a medium build, auburn hair & big brown eyes. I'm looking for someone to talk to who'll enjoy & share my interests. I'm a nice smile & enjoy talking & I'm a creative new people. My interests range from family matters through to political issues. I'm a strong woman, determined & I know what I want. Call **Box 4423**.

My name is Sandy. I'm 41 yrs. old, 5'7" tall & I have short hair & blue eyes. I want a guy. I'm looking for someone who is tall, slim, good looking, loves to dance, golf, is full time employed, a non smoker, occasional drinker & wants a long term relationship. I enjoy golfing, volleyball, swimming, skating & dancing. I'm a non smoker, occasional drinker & my hair is pretty well washed. **Box 9135**.

I'm 30 yrs. old, 5'10" tall, 150 lbs. & I have blond hair & blue eyes. I'm in search of some company. My life is very satisfying right now. I'm environmentally employed & happy with where I'm at. I don't have any baggage & am not into head games. I'm open minded, honest, sincere, a gentleman & a very romantic type of person. If you can script me for my qualities & have the time, call **Box 1335**.

My name is Dale. I'm 30 yrs. old, 6'1" tall, 180 lbs., lightly tanned, very fit & I have a very tall, slim, muscular build. I'd like to meet a very good looking, very open minded woman who's very beautiful & discreet. She may be interested in a long term or short term relationship. She must be very sexual & sensual & I again stress very good looking. She's very confident in herself. **Box 7038**.

I'm a single white male, in my late 30s, 5'8" tall & 165 lbs., physically fit & I have a muscular build. I'm employed as a firefighter full time. I also run a business on the side & am very busy. I'm a non smoker, occasional drinker & pride myself on staying in shape. I enjoy most things in life & am very motivated. I enjoy skiing, movies, working out, theatre, the top 40, rock concerts & doing out. I'm seeing a slim female, 25 to 40, a non smoker who's athletic, spontaneous, full of energy with a zest for life. **Box 4766**.

— Now — Instant live one-to-one CONNECTIONS!

I'm a businessman, 38 yrs. old, 6' tall, 150 lbs. & I have blond hair & blue eyes. I'm a smoker & occasional drinker. I'm divorced, but emotionally & financially stable. I've no baggage & I'm told I'm good looking. You judge for yourself. I enjoy camping, the mountains, fine dining, candlelight & wine, the night life, I'm honest, caring, so interested & never back sliding. I'd enjoy spending time with a sexy, attractive lady who's reasonably slim, in her 20s or 30s. She's comfortable in a formal or casual setting. She likes to inside & pamper & to receive the same. She has a killer smile & knows how to have fun at home or away. I'm not boring, but have lots to offer a vibrant, vivacious female. If this is you, call **Box 5886**.

I'm a very good looking guy, 25 yrs. old, 6' tall & I have dark hair & a firm body. I'm not into violence or drugs. I'm honest, caring & I'm not afraid to make a commitment. I don't drink or do drugs of any sort & am not into the bar scene. I like going for walks, camping, driving, taking trips or just sitting around talking. I've a good sense of humour & I enjoy making people laugh. **Box 11776**.

I'm looking for a woman who's extremely honest & is willing to have her body experimented on in the interest of science. No alien abduction involved. **Box 12617**.

I'm 28 yrs. old, 5'4" tall, 135 lbs. & I have brown eyes & brown hair. I'm a good natured person, honest & not looking for anyone into head games. I'm very loyal & am not afraid to make a commitment. I don't drink or do drugs of any sort & am not into the bar scene. I like going for walks, camping, driving, taking trips or just sitting around talking. I've a good sense of humour & I enjoy making people laugh. **Box 11776**.

I'm 30 yrs. old, 5'10" tall, 150 lbs. & I have blond hair & blue eyes. I'm in search of some company. My life is very satisfying right now. I'm environmentally employed & happy with where I'm at. I don't have any baggage & am not into head games. I'm open minded, honest, sincere, a gentleman & a very romantic type of person. If you can script me for my qualities & have the time, call **Box 1335**.

I'm a single white male, in my late 30s, 5'8" tall & 165 lbs., physically fit & I have a muscular build. I'm employed as a firefighter full time. I also run a business on the side & am very busy. I'm a non smoker, occasional drinker & pride myself on staying in shape. I enjoy most things in life & am very motivated. I enjoy skiing, movies, working out, theatre, the top 40, rock concerts & doing out. I'm seeing a slim female, 25 to 40, a non smoker who's athletic, spontaneous, full of energy with a zest for life. **Box 4766**.

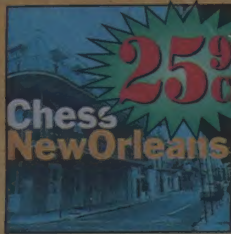
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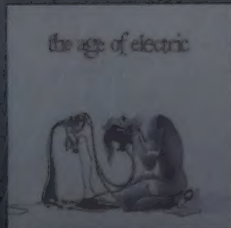
KING CRIMSON
Thrak



HIGHWAYMEN
The Road Goes On Forever



VARIOUS ARTISTS
Tales From The Hood



AGE OF ELECTRIC
Self Titled



RICK TREVINO
Looking For The Light



TERENCE TRENT D'ARBY
Vibrator

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CAFE SENATOR
AT SAM'S ON
WHYTE

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